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Rue Mercœur, a creative hub

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Biobject has been dedicated to crafting and distributing high-end furnishings through exclusive distribution networks since the 1970s. Our showroom on rue Mercœur, Paris has become a go-to destination for architects and interior designers, who collaborate closely with our in-house creatives to co-imagine bespoke furniture and design solutions.

Under the leadership of Romain Rougier for the past four years, Biobject stands out for its expertise in noble materials, cutting-edge innovation, and master craftsmanship. Our passionate and agile team brings to life unique, ambitious, and eclectic architectural and design projects with exceptional precision and ease.

Thanks to our designers' keen responsiveness and meticulous attention to detail throughout the development, prototyping, and production phases, Biobject has built a loyal clientele of leading interior design brands, architects, and designers.

6 rue Mercœur is more than just a showroom — it is a hub for creative exchange, a laboratory of innovation, and a melting pot of talent, where design and craftsmanship converge. Once a confidential address, it has now stepped into the spotlight, embracing a new creative dimension. Inspired by this enduring pursuit of innovation and traditional excellence, the Mercœur brand was founded in 2023 to conceive statement furnishings and objects where materials reign supreme.

Material... for contemplation

Material, an endless source of inspiration, reveals its essence, its deep-rooted history, and the ancestral mastery of artisans who elevate it through Mercœur creations.

For over twenty years, our team has forged close ties with manufacturing workshops, carefully selecting highly skilled partners, including numerous «Entreprises du Patrimoine Vivant» (Living Heritage-labeled companies). Fluent in the language of craftsmanship, we translate its intricacies with precision into the artistic expression cherished by creatives, interior designers, and distributors.

At Mercœur, this exceptional know-how is the foundation of both design and creative exploration. By pushing the boundaries of ancestral techniques and merging them with cutting-edge innovations from other creative fields, we unveil a unique vision of decorative arts — one where materials come to life with pure magic.

Mercœur's furnishings and accessories embody a harmonious dialogue between tradition and modernity. They carry a narrative spirit, an inherent exquisiteness that makes each piece truly distinctive.

From the meticulous craftsmanship of artisans to the final assembly in our Paris-region workshop, every detail is handled with unwavering precision and care — a commitment that gives our collections their unmistakable elegance.

When tradition espouses modernity

In line with the legacy of Maison Biobject, which has supported leading designers on the international scene for many years to bring iconic collections to life, Maison Mercœur embraces the concept of creative collaboration to unveil and promote its new vision of design. While highlighting ancestral craftsmanship, the pieces from the house also serve as showcases for emerging young talents.

Produced in limited series, the brand's furniture and accessories reflect a strong commitment to a responsible manufacturing approach. Durability and reparability are the core values of the Mercœur project, which upholds the rigorous standards of traditional craftsmanship.





Air

COLLECTION

Serif

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The Serif Lamp, born from the encounter between designer Marina Declarey and Maison Fey, renowned for its mastery of sheathing since 1910, blends typographical elegance with luminous craftsmanship. As a distinguished Entreprise du Patrimoine Vivant (Living Heritage Company), Maison Fey's century-old expertise is brought to light through this striking piece.

Echoing the intricate leather-sheathing technique traditionally used for curtain rails, Serif transposes this meticulous savoir-faire onto a sculptural, radiant arch. The result is a refined balance between precision and sophistication, where artisanal mastery becomes both tangible and visible.

A bespoke decorative object, this high-styled lighting fixture embraces the interplay of minimalism and subtlety to reveal the depth of materials and craftsmanship. The structure is elegantly framed with saddle stitching, reinforcing its artisanal essence. As the finishing touch, an Italian lava-rock sphere ; its natural porosity mirroring the raw beauty of the leather anchors the composition, lending it both weight and a strikingly ethereal presence through an exquisite counterpoint

DESIGNER	Marina Declarey
DIMENSIONS (cm)	Floor lamp 102 L x 26 D x 170 H Table lamp 45 L x 13 D x 56 H (+/- 8 cm of height if with crest)
(inch)	Floor lamp 40.2 L X 10.2 D X 67" H Table lamp 17.7 L X 5.1 D X 22" H (+/- 3.1" of height if with crest)
COMPOSITION	Hand-stitched leather-sheathed metal structure Matt-varnished lava-rock base



Elice

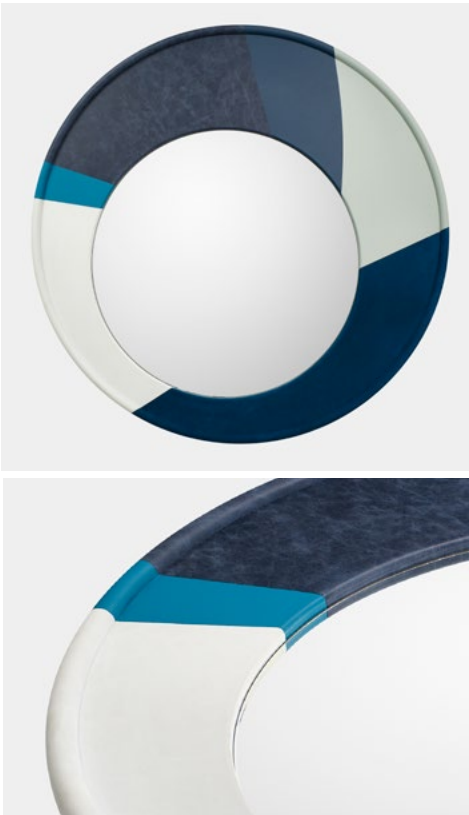
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Elice, designed by Florence Bourel, is a bespoke creation that artfully combines an asymmetrically positioned mirror with a meticulously handcrafted frame, brought to life through the masterful technique of leather marquetry.

By skillfully juxtaposing textures such as grained leather, nubuck, and smooth leather enhanced by a thoughtfully curated palette, Elice creates a captivating sense of circular motion, drawing the eye into its dynamic interplay of materials and colors.

Fully customizable to suit individual tastes and interior schemes, Elice can also extend across walls, transforming into a striking visual installation that breathes rhythm and depth into any space



DESIGNER	Florence Bourel
DIMENSIONS (cm)	Ø overall 160 / Ø mirror 70
(inch)	Ø overall 41.7 / Ø mirror 27.5"
COMPOSITION	Leather marquetry fashioned with leather scraps Transparent or bronze mirror
COLORS	Brown Blue

Pulse

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Locally crafted in Paris in collaboration with renowned upholsterers, this armchair embodies a harmonious fusion of tradition and innovation. Its meticulously stitched design, reminiscent of cascading pleats, elegantly structures the sumptuous velvet, adding both depth and texture. The refined wooden trim pays tribute to the artistry of cabinetmaking while reinforcing the organic fluidity of the form. Air, foam, and light take center stage through its curvaceous silhouette, creating an ethereal presence. Delicate yet inviting, this piece beckons one to unwind in effortless comfort.

DESIGNER	Joëlle Rigal
DIMENSIONS (cm)	84 L x 93.5 D x 78.5 H 41.5 SH
(inch)	84 L X 36.8 D X 31" H 16.3" SH
COMPOSITION	Solid French oak or walnut base
COLORS	Gentle 2 Kvadrat fabric collection



Dolomie

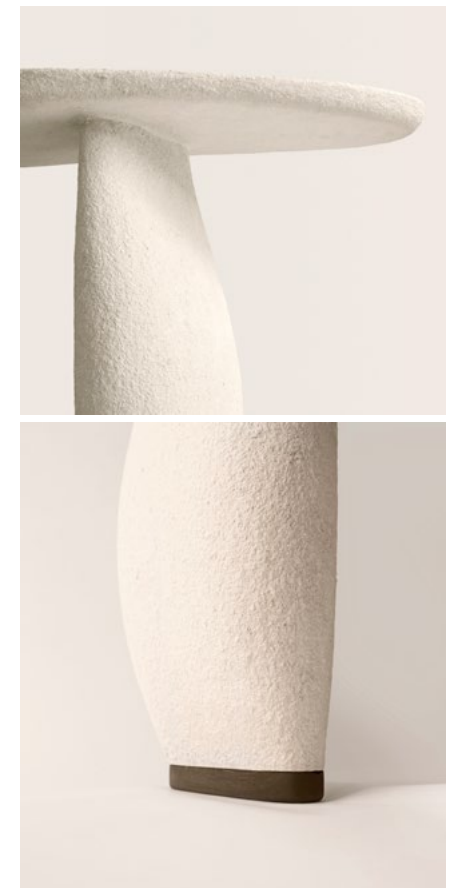
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The Dolomie console, designed by Joëlle Rigal, is a testament to the artistry of papier-mâché, crafted in France by a sculptor specializing in this time-honored technique. Conceived as an exploration of the aesthetic potential of humble materials, it transforms simplicity into sculptural elegance.

Hand-modeled with meticulous care, the console takes shape through a sustainable process that allows for the creation of substantial volumes without waste. Its fluid, organic forms highlight the inherent qualities of the material, while the interplay of time, layering, and craftsmanship gives rise to its distinctive presence.

With textured surfaces and undulating contours shaped by air and water, Dolomie evokes the raw beauty of mineral vestiges, blurring the line between artifact and contemporary design.



DESIGNER	Joëlle Rigal
DIMENSIONS (cm)	140 L x 45 D x 79 H
(inch)	55.1 L X 17.7 D X 31.1" H
COMPOSITION	Paper-mâché-covered plywood structure Matt varnish

La sécheresse silencieuse

(Silent Drought)

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Fluid, harmonious movements come to life in this Velvet Mosaic, meticulously crafted from 100% Nettle and dyed in a rich Terracotta hue using natural vegetable pigments.

The intricate weaving echoes the vast, meandering course of a mighty river, one that sustains millions with drinking water, nourishes crops, fuels industries, and supports tourism and livestock. Yet, this vital lifeline faces grave threats.

Overuse and recurring silent droughts push it toward crisis, endangering its very existence. If action is not taken, the river's only lasting signature may be the deep furrow it carves into the land, a silent testament to what once was.

DESIGNER	Eric Boehm
DIMENSIONS (cm)	240 L x 170 D
(inch)	94.5 L x 67" D
COMPOSITION	Velvet mosaic 100% Nettle Terracotta-hued vegetable dye



Cancale

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The Cancale coffee table, inspired by the untamed beauty of the Breton coast, explores a striking interplay of monolithic forms. Here, monochrome meets substance. Its lava-rock tops, adorned with a lustrous enamel finish, exude a refined brilliance, an elegant contrast to the raw, unpolished edges that reveal the stone's natural ruggedness. Anchoring the design, the brushed black wood base reinforces a sense of strength and stability, echoing the enduring power of coastal landscapes.



DESIGNER	Victor Sainte Fare Garnot
DIMENSIONS (cm)	130 L x 85 D x 36 H
(inch)	51.2 L X 33.5 D X 14.2" H
COMPOSITION	Brushed black-stained oak structure Black-enameled French lava-rock tops



Marina Declarey
SERIF LAMP

Marina Declarey, an interior architect and designer who runs her own creative studio, has a long-standing passion for craftsmanship and «Entreprises du Patrimoine Vivant» (Living Heritage-labeled companies). This young woman’s all-embracing, precursory exploration into the realms of know-how has led her to forge special bonds with manufacturers and to gain in-depth insight from them on techniques, the latest innovations, as well as challenges intrinsic to the various materials she encounters. The creations she imagines following in-workshop immersive experiences, such as the Serif Lamp for Mercœur, unlock the essence of materials and draw the gaze to the wealth of know-how infused within. By masterfully initiating meetings of minds between her own practice and those of craftspeople, Marina Declarey constantly nourishes her intentions with an array of artistic and cultural references that exquisitely empower her creations.



Florence Bourel
ELICE MIRROR

Designer Florence Bourel, driven by a passion for patterns and gifted with an innate sense for colors, the indispensable duo that inspires her work, partners with a myriad of interior design establishments on furnishing and accessory projects and, at the same time, has been specializing in rugs for several years now. Underlining her diverse origins and childhood in Africa as the keystone for her perpetual curiosity, Florence Bourel is a «in-the-field designer» who weaves her way around France and the globe questing new know-how to constantly reinvent her practice. Through her conviction that sharing between artisans and designers is an extraordinary catalyst for creativity, she fervently advocates the promotion of craftsmanship as illustrated through her work with Mercœur.



Joëlle Rigal
PULSE ARMCHAIR, DOLOMIE CONSOLE

Joëlle Rigal is a designer who graduated from ENSCI-Les Ateliers in 2013. She has worked as an in-house furnishings designer for the interior design establishment Biobject. She nurtures a passion for artisanal manufacturing processes. Their human and environmental challenges, as well as the notion of repetitive gestures, fuel her reflections and creativity. Moreover, as a photographer, she is particularly sensitive to the effects of light on surfaces and volumes. She feels that objects interact with their environment in several ways and at different stages of their conception, through their visual, technical, material, logistical and human features. To this end, she seeks to understand and embrace these interactions in the fullest sense, from a formal viewpoint and through the product life cycle. Her key contemplation when creating is the duality between the material world and the living realm in every form.



Eric Boehm
SILENT DROUGHT RUG

Eric Boehm founded his eponymous Brand through his passion for the Arts. His only goal: to convey. To merge talent, cultures, his vision of life through textile expression. Each creation diffuses a meaningful message, as such initiating new artistic language.



Victor Sainte Fare Garnot

CANCALE COFFEE TABLE

Victor Sainte Fare Garnot graduated from the ESAD in Orléans in 2015. While there, he laid the foundations for his future profession as a material-dedicated designer. By focusing on Empiricism and iteration, he has gained profound mastery of natural materials and associated techniques which he addresses from a new perspective. He is driven by the desire to create didactic objects, everyday objects that inspire and challenge. Furniture imagined to explore use, know-how, material in alternative ways. Since 2018, he has been a Designer for Biobject where he has honed his passion for material compilations and teamwork.



Orée

COLLECTION

Grégoire de Lafforest has crafted a collection envisioned as a dynamic landscape, a complete ecosystem that exists autonomously. It features diverse typologies, forms, and craftsmanship, yet each element complements the others, coming together to form a cohesive whole. This collection embodies the desire to harmonize contemporary design with ancestral expertise, paying homage to the golden era of the French School of Arts and Crafts. It serves as a bridge between two worlds, and the name of the collection itself reflects this transitional space.

Crecy

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The armchair is paired with a low folding screen, designed to conceal, enclose, and create a unique scene when combined with a side table and a luminaire. When opened, the screen reveals a hidden magazine rack within its sleek thickness, offering both form and function. These folding screens allow for the creation of intimate, micro-spaces. Both the armchair and screen feature a minimalist, timeless design, intended to transcend fleeting trends and remain relevant through the years. Crafted using fine cabinetmaking techniques, the pieces are made from walnut veneer and solid wood. The rich flame of the walnut brings life to the surfaces, balancing the design's clean lines with a touch of warmth. Custom-designed black patinated brass hardware further complements the overall refined aesthetic.

DIMENSIONS (cm)

90 L x 98 D x 90 H
Seat 43 H x 60 D
Overall opened size 270 L

(inch)

35.4 L x 38.6 D x 35.4" H
Seat 16.9 H - P 23.6" D
Overall opened size 106.3" L

COMPOSITION

US Walnut
Foam HR cal 117

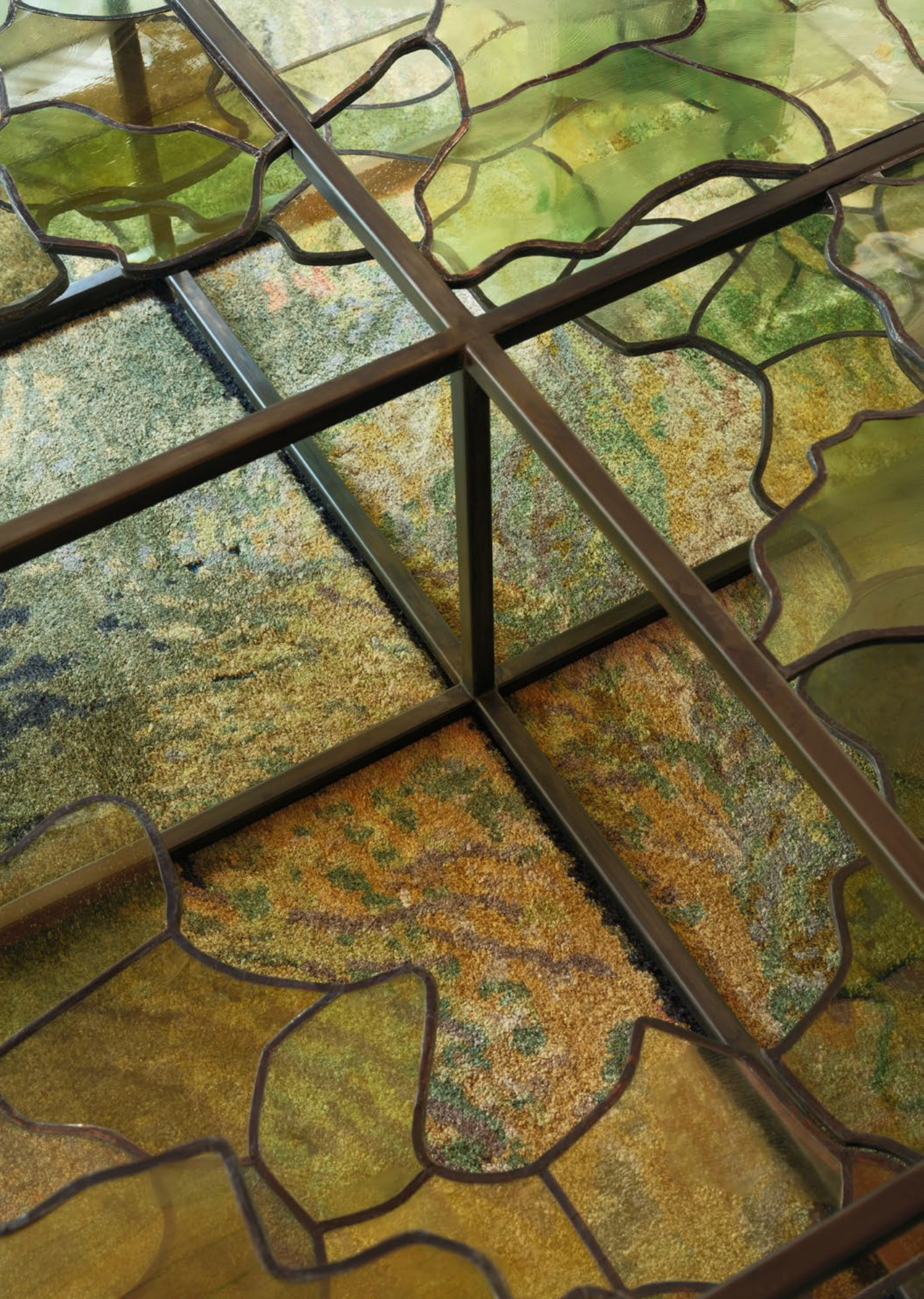
COLORS

Métaphores Paris
Green fabric: Less is more color Armée
Red velvet : St Germain color Acajou



Iraty

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Designed as a sculptural statement, the coffee table breaks away from the collection's understated elegance. Its form draws inspiration from the neighboring Auteuil greenhouses, while the stained glass pays tribute to the artisanal craftsmanship deeply rooted in these iconic sites of French heritage.

In collaboration with a stained glass artist, we developed a complex structure onto which Saint Just glass pieces are applied using the Tiffany technique. We selected cast glass in varying thicknesses, textures, and shades of green, evoking the lush foliage of late summer. Arranged across three different heights, these elements create a dynamic interplay of layering and transparency.

Echoing the work of Sol LeWitt, the structure emphasizes a strict, repetitive, and almost austere geometry, offering a striking contrast to the vibrancy and organic richness of the glass compositions.



DIMENSIONS

(cm)

Large 173 L x 116 D x 40 H

Small 116 L x 115 D x 40 H

(inch)

Large 68.1 L x 45.6 D x 15.7" D

Small 45.7 L x 45.7 D x 15.7" H

COMPOSITION

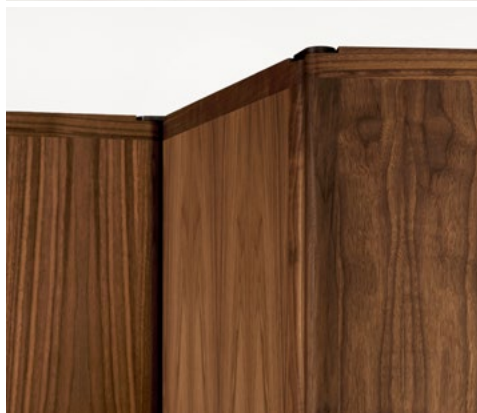
Mix of St Just glass
Patinated steel structure

COLORS

Green
Ochre

Marly

30



At first glance, the folding screen appears to be composed solely of carpentered panels, serving the simple function of dividing living spaces. However, through a subtle play of geometry, the central panels conceal a cleverly integrated storage space, accessible from both sides perfect for discreetly storing personal belongings, a minibar, or other essentials.

Both the folding screen and the armchair embody a sleek, timeless aesthetic. The intention was to design pieces that transcend trends and fleeting fashions, ensuring their enduring appeal.

Like for the armchair CRECY, we embraced fine cabinetmaking craftsmanship, combining walnut veneer with solid wood. Every detail has been meticulously considered, with custom-designed hardware in black-patinated brass, adding a touch of understated elegance.

DIMENSIONS

(cm)	256 L x 58 D x 190 H Shelves 14 H, 58 H, 102 H, 146 H
(inch)	100.8 L x 22.8 D x 74.8" H Shelves 5.5 H, 22.8 H, 40.1 H, 57.5" H

COMPOSITION

US Walnut
Métaphores Paris Fabric:
Less is more color Armée



Arcy

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The lamp embraces the archetypal form of a luminaire, allowing material and craftsmanship to take center stage.

Conceived as a monolithic piece in enameled lava stone, it had to be reimagined due to kiln constraints. The design was thus fragmented into individual «bricks,» assembled to create a rhythmic interplay of joints and enamel. The rich green enamel gradually fades to white on the lampshade, softly diffusing a warm, inviting light.

DIMENSIONS (cm)

Floor lamp Ø 55 x 130 H
Table lamp Ø 40 x 51 H

(inch)

Floor lamp Ø 21.6 x 51.2" H
Table lamp Ø 15.7 x 20" H

COMPOSITION

Glazed lava stone
LED Stripes

COLORS

Green glaze
Cream glaze
Raw lava stone



Marigny

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This striking hand-knotted rug mirrors the foliage-inspired aesthetic of the Iraty table. Positioned beneath the coffee table, it evokes the imagery of a forest clearing and the sensory experience of walking through undergrowth. Its subtle grid pattern aligns harmoniously with the table's metal structure, reinforcing the dialogue between the two pieces. Crafted entirely from nettle plant fibers, its rich, nuanced tones emerge from natural pigments, free from any synthetic additives.

DIMENSIONS	
(cm)	320 L X 240 D
(inch)	126 L X 94.5" D
COMPOSITION	Nepalese hand-knotted nettle fiber
	Natural pigments





Grégoire de Lafforest

If he comes from a background that favors interior architecture (ESAG Penninghen), Grégoire de Lafforest has always aimed at furniture design, honing his experience through collaborations with various agencies. Working alongside Bruno Moinard, he rubs shoulders with luxury and materials such as marble, tortoiseshell, and parchment. With Noé Duchaufour-Lawrance, he delves into an ultra-contemporary universe, working with lacquer and corian. Then, at Gilles et Boissier, he plays a transversal role in projects, steadily leaving his mark alongside his personal projects for publishers and manufacturers such as Collection Particulière, Obumex, or the Gosserez gallery.

He is currently collaborating with Hermès on furniture collection designs. Minimal, soft, and fluid, his creations reflect his aspirations and inspirations, favoring simplicity. A design that goes straight to the core, using natural, sober, and warm materials. Grégoire de Lafforest's creations exude the charm of the timeless.

His work has earned him the VIA award for four consecutive years since 2011 and the «Talent of Elegance» award at the Luxury and Creation Summit in 2017.



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