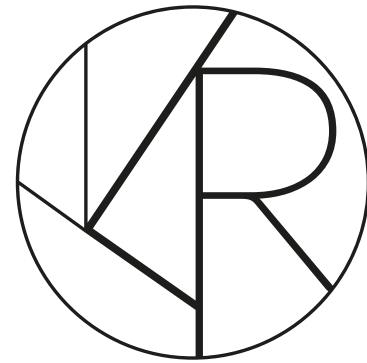




Line & Raphaël

After studying at the Ecole Supérieure d'Art et de Design in Reims, and with a passion for 3D printing and object design, Line Pierron developed her own brand, called "Imprime-moi un mouton" (Print me a sheep), as a nod to SaintExupéry, to design innovative objects using 3D printing - a technology that allows you to create shapes that would otherwise be impossible to make, and opens up infinite possibilities.

Raphaël Cuevas began his career in the traditional woodworking trades - joinery and cabinetmaking. He decided to complete his training by studying object design, with the aim of experimenting even more with wood, as his favourite material, but also learning to work with other materials. In 2018, he decided to create "Maison Raphaël" with the aim of linking his two passions, fine crafts and design.

Line Pierron & Raphaël Cuevas decided to join forces in 2019. Together, they created the "Line & Raphaël" artwork manufacture to combine their know-how and expertise



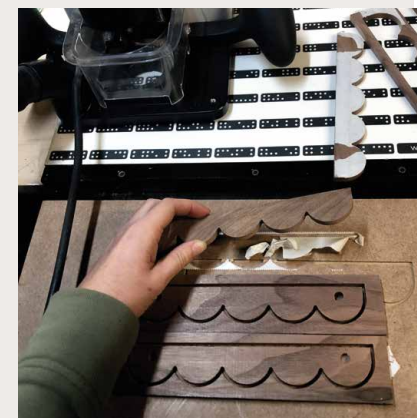
DESIGN + MANUFACTURING

The design studio creates their furniture from start to finish, combining traditional cabinet-making, 3D technologies and marquetry decorations. The combination of traditional craftsmanship and new technologies gives the two designers a new level of elegance and technical sophistication.

Combining design, artisanal know-how and new technologies, Line & Raphaël design and handcraft 3D marquetry furniture and ornaments with a futuristic and innovative design.

Their collections of furniture and decorative objects cleverly combine the best of modern and traditional craftsmanship by joining 3D printed nylon technologies and handcrafted wooden structures. Their approach takes marquetry from two-dimensional inlays to three-dimensional, complex shapes, creating furniture that resembles relief paintings. Far from mass production, in their design studio, Line and Raphaël create unique or small series such as cabinets, lampshades, wall lights, doors and even jewellery, pushing their designs both technically and visually.

“Marquetry is an ancient technique, but our approach is very new,” explains Raphaël. “We moved it from 2D to 3D, in volume, with more complex shapes. Our furniture is like relief paintings. Since then, we have created unique pieces for individual clients or professionals. We hand-manufacture each piece in our workshop. Once the pattern is established, Line codes everything to perform digital cutting, which saves time and allows us to duplicate the patterns.” “3D liberates drawing,” says Line. “It is a field of all possibilities. We still have so much to explore with it!”



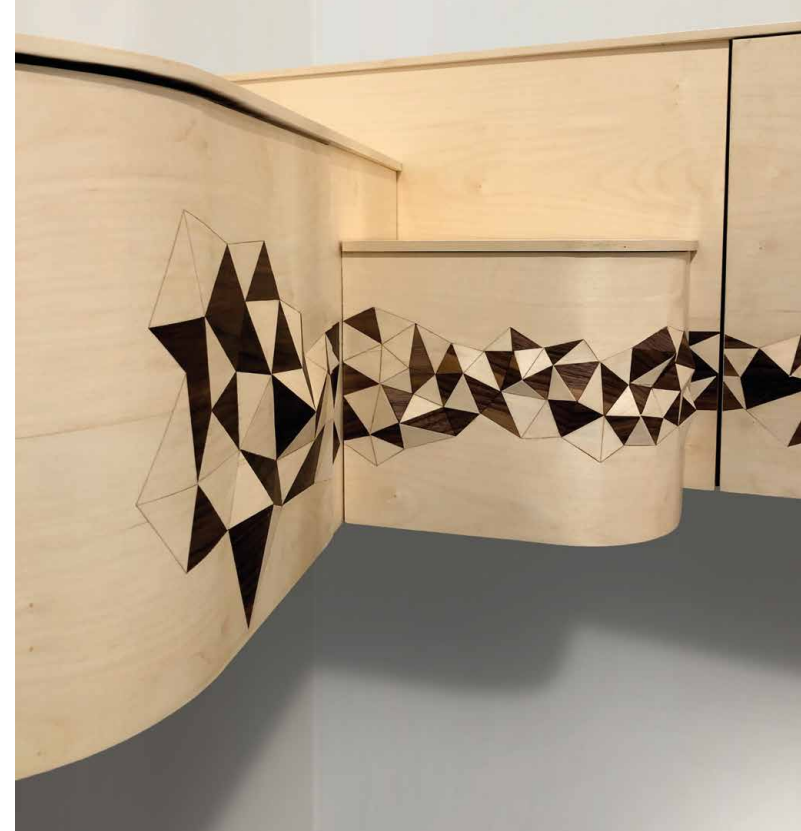
OUR CUSTOM CREATIONS:
CONCEPTS AND CRAFTSMANSHIP



“ We offer made-to-measure furniture. Each piece can be resized or made with different woods and colors. ”

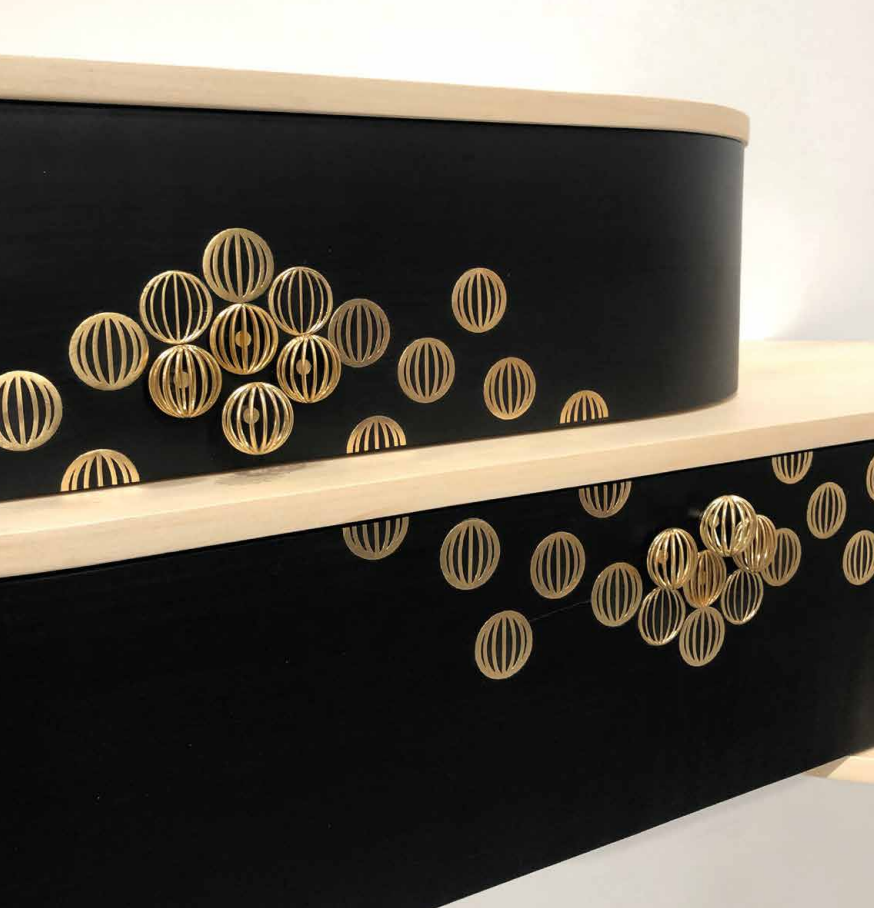


CORNER FOURNITURE **POLYGONAL**



MATERIALS : Sycomore, walnut and relief marquetry.

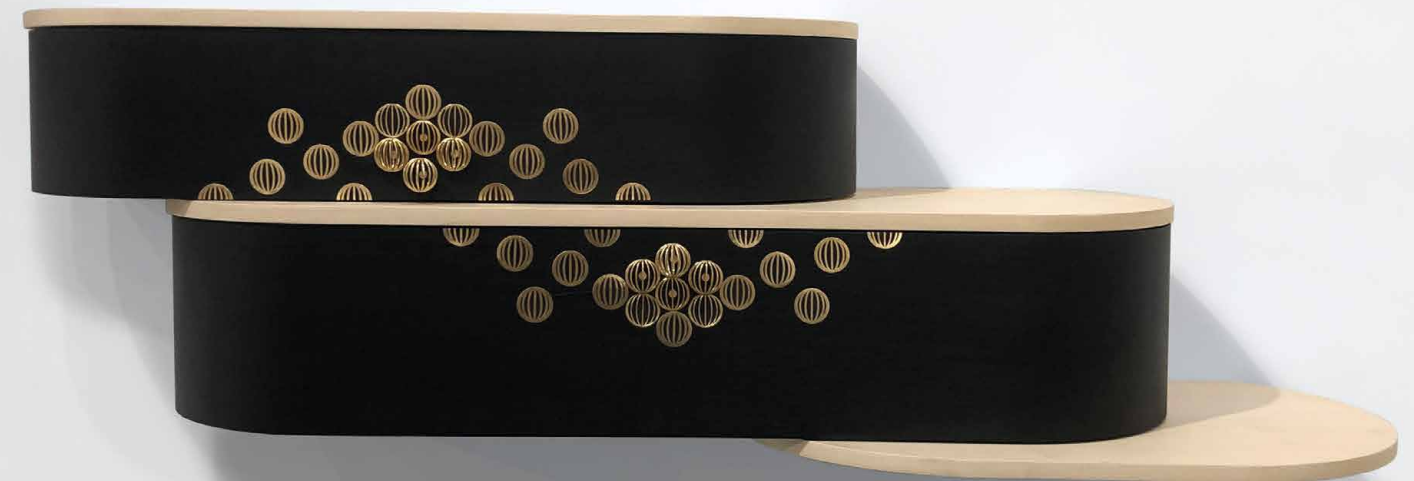
DIMENSIONS : 1128x1033mm, H : 456mm



MATERIALS : Sycamore, blackened pearwood and 3D-printed brass.

DIMENSIONS : 1300x380mm, H : 387mm

Exploring the possible combinations between craftsmanship and new technologies.



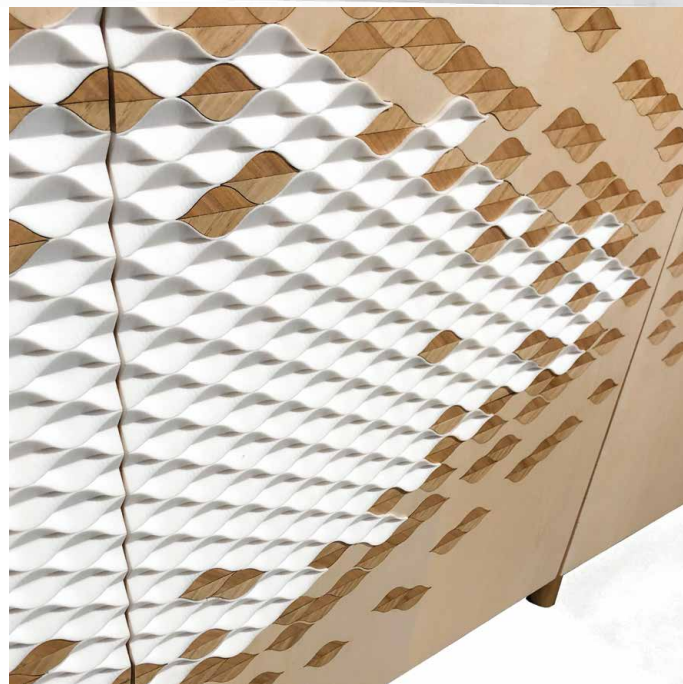
CONSOLE **ASTRAL**



DRESSER **ECAILLE**

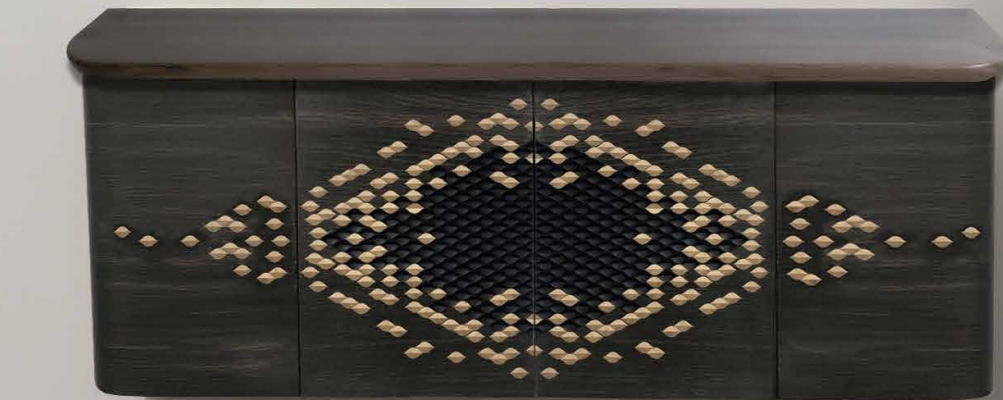
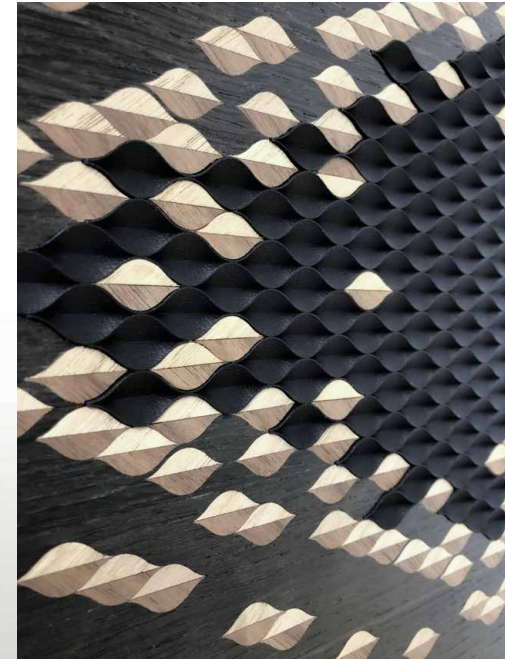
MATERIALS : Sycomore and walnut. oak and elm marquetry. 3D printed white nylon relief.

DIMENSIONS : 2000x506mm, H : 900mm



ENTRY CONSOLE **ECAILLE**

Maintain a refined, authentic, and contemporary artisanal approach while using new fabrication methods to bring originality and uniqueness to handcrafted work.



MATERIALS : Bog oak and walnut. Walnut and elm marquetry. 3D printed black nylon relief.

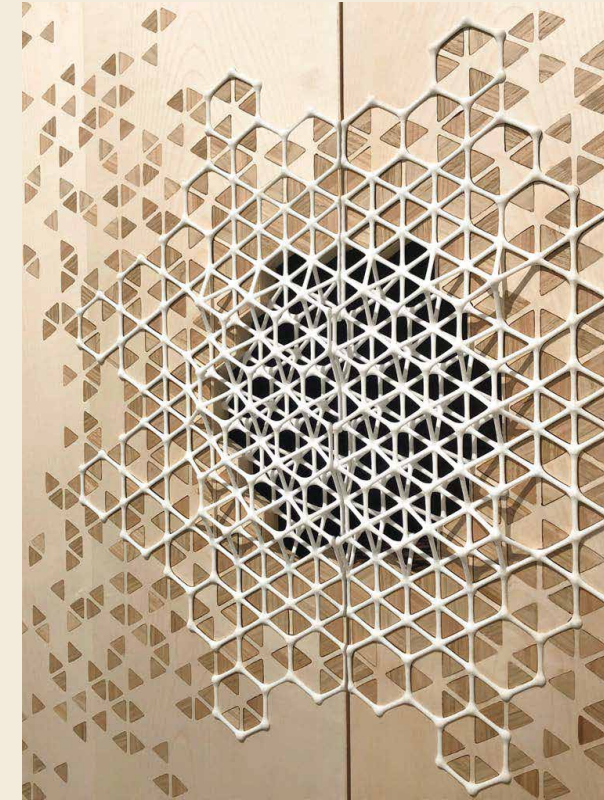
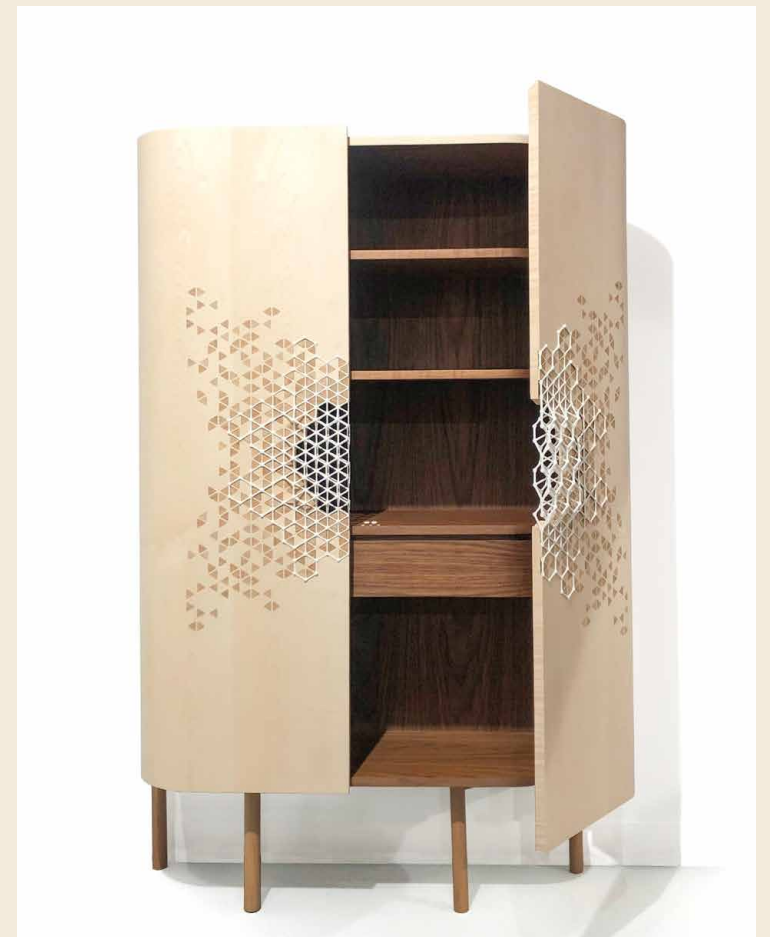
DIMENSIONS : 1000x253mm, H : 450mm

Designed as paintings, our furniture is handcrafted to create both the decoration and the cabinetry work.



MATERIALS : Sycamore and walnut. Oak, chestnut and elm inlays. Lacquered white nylon 3D printing.

DIMENSIONS : 1000x380mm, H : 1680mm



COFFEE TABLE **ETOILE**



MATERIALS : Ash and 3D-printed white nylon.

DIMENSIONS : 773x577mm, H : 300mm

We are strong advocates of artistic craftsmanship. We want to explore what machines can bring to us, rather than working against them.

SUSPENSION LAMP **PETALE**



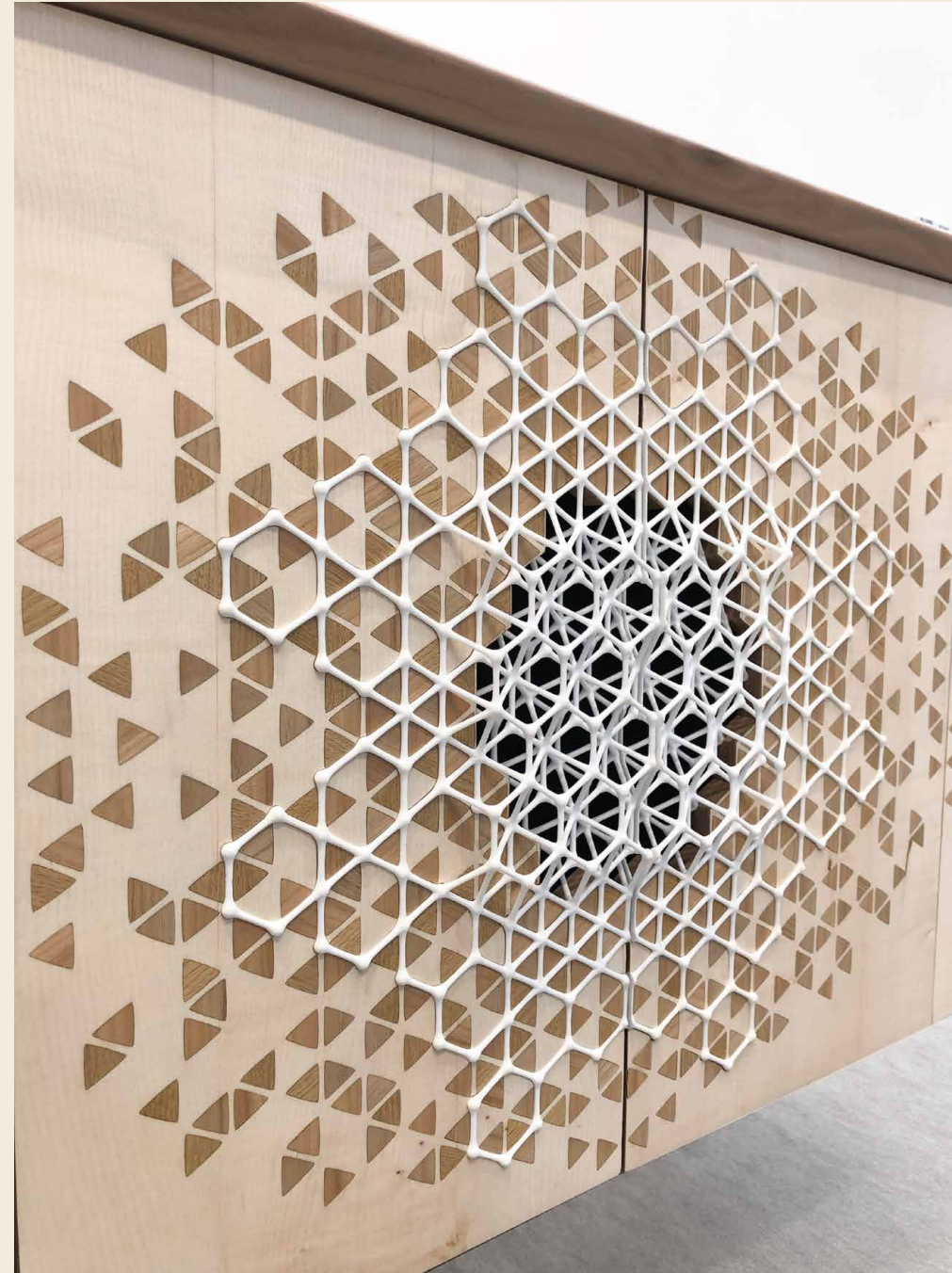
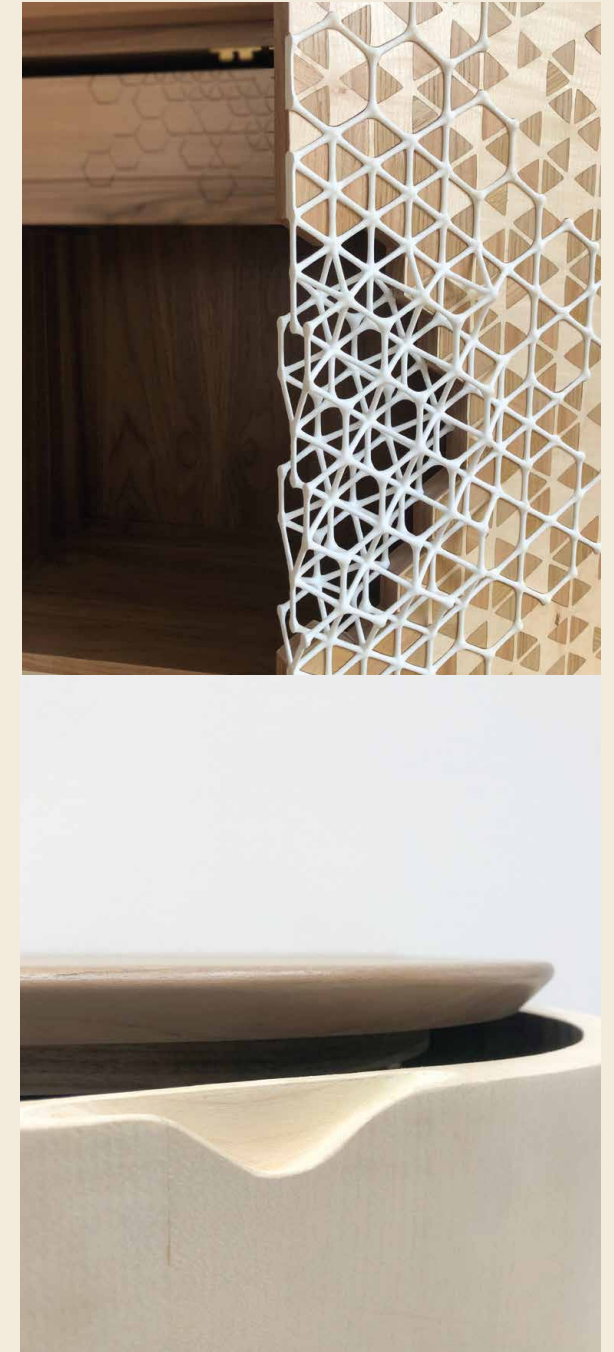
MATERIALS: Beech and white 3D-printed nylon.

DIMENSIONS : 187x187mm, H : 185mm



MATERIALS : Sycamore and walnut. Oak, chestnut and elm inlays. Lacquered white nylon 3D printing.

DIMENSIONS : 1300x380mm, H : 895 mm



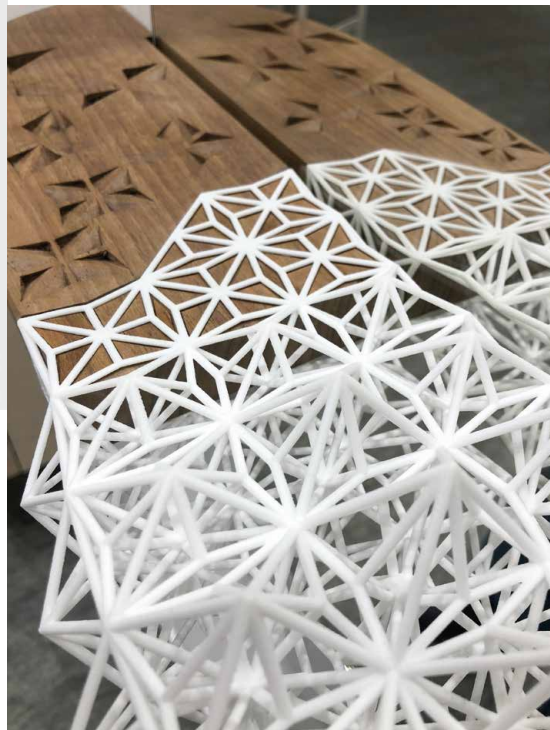
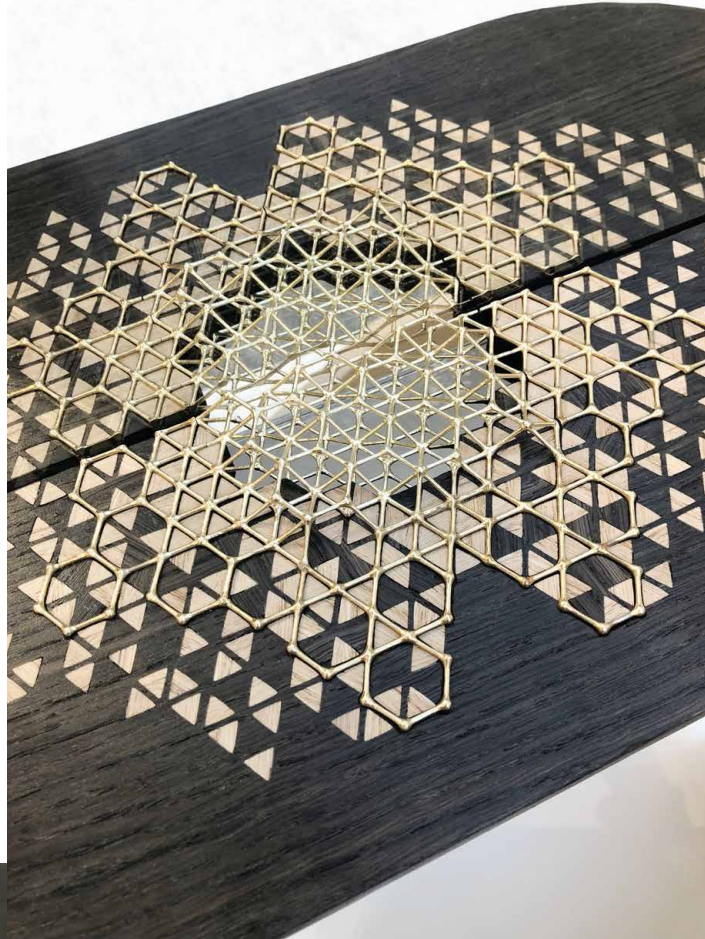
Marquetry work combining different types of wood and shapes created with 3D printing to offer a modern and innovative ornamentation.

MIRROR **ETOILE**



MATERIALS : Mirror, carved walnut and 3D-printed white nylon decor.

DIMENSIONS : 500x16mm, H : 860mm

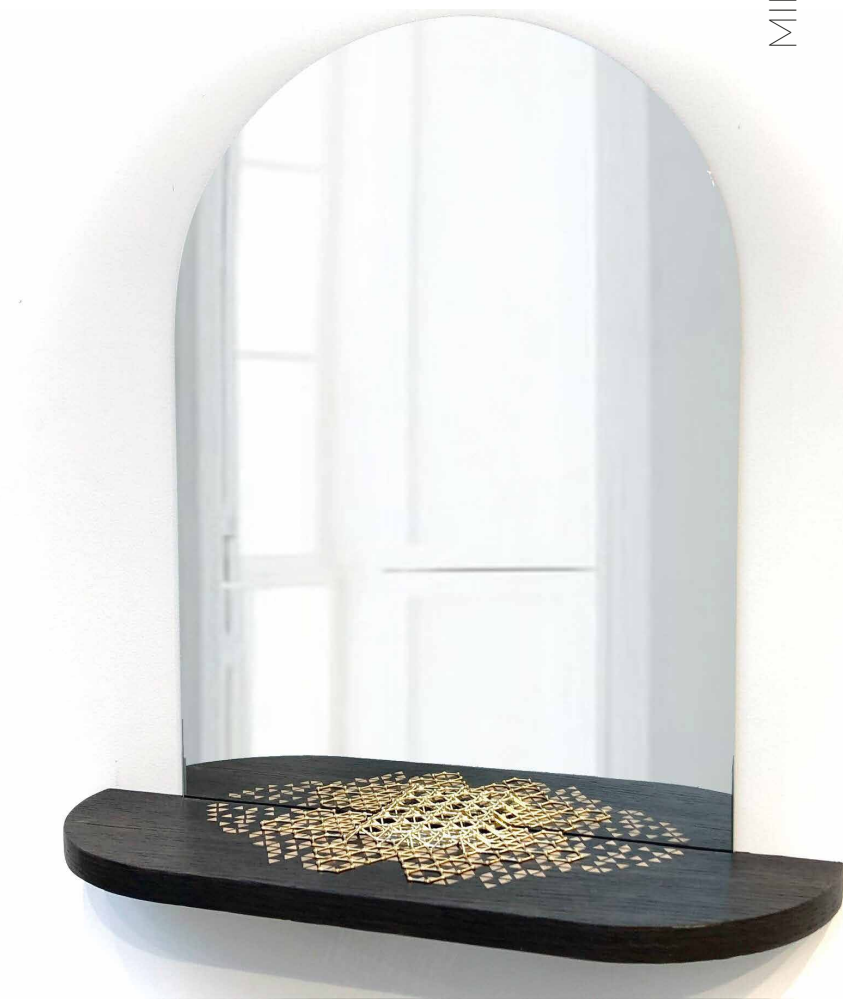


MATERIALS : swamp oak, chestnut and 3D-printed white nylon decor.

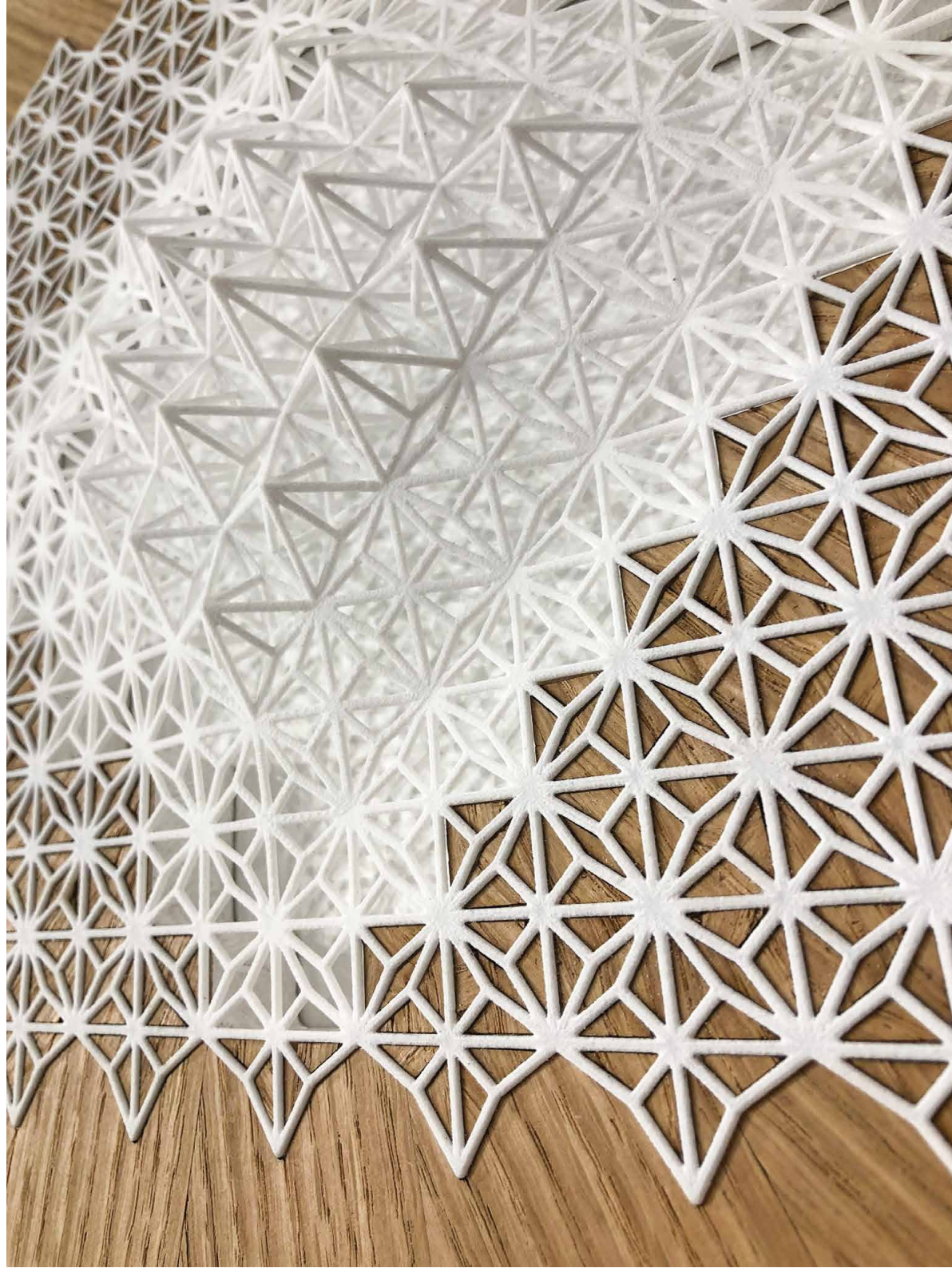
DIMENSIONS : 400x150mm, H : 525mm

A blend of hand-crafted sculpture, 3D relief effects, and inlays.

MIRROR **NEURONAL**



The assembly and marquetry require a lot of time for designing the pattern and carefully adjusting each element. Far from mass production, we aim to create bespoke and unique pieces.



MATERIALS : Oak inlaid with sunburst and 3D-printed white nylon.

DIMENSIONS : 518x416mm



MATERIALS : Sycamore, blackened pearwood and 3D-printed brass.

DIMENSIONS : 454x280 mm, H : 166 mm

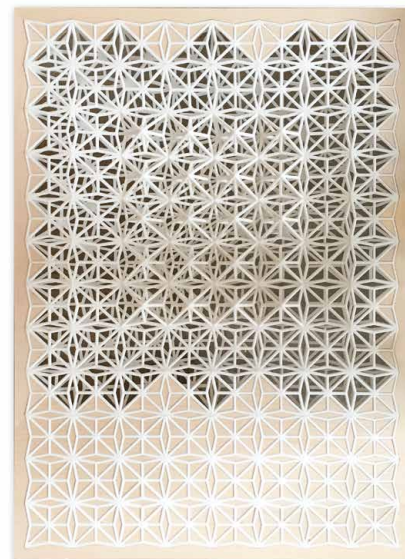




MATIÈRE NEURONAL



MATIÈRE ECAILLE



MATIÈRE ETOILE



MATIÈRE ETOILE 2



MATIÈRE ONDAL 2



MATIÈRE HEXAGONAL

“ We're constantly exploring new patterns and designs in marquetry, and we also like to experiment with and mix different materials...”

“ Here we present a collection of samples of our work, which can be customized for furniture, objects or decorative panels.”



MATIÈRE ASTRAL



MATIÈRE POLYGONAL



MATIÈRE ONDAL



MATIÈRE QUADRALE

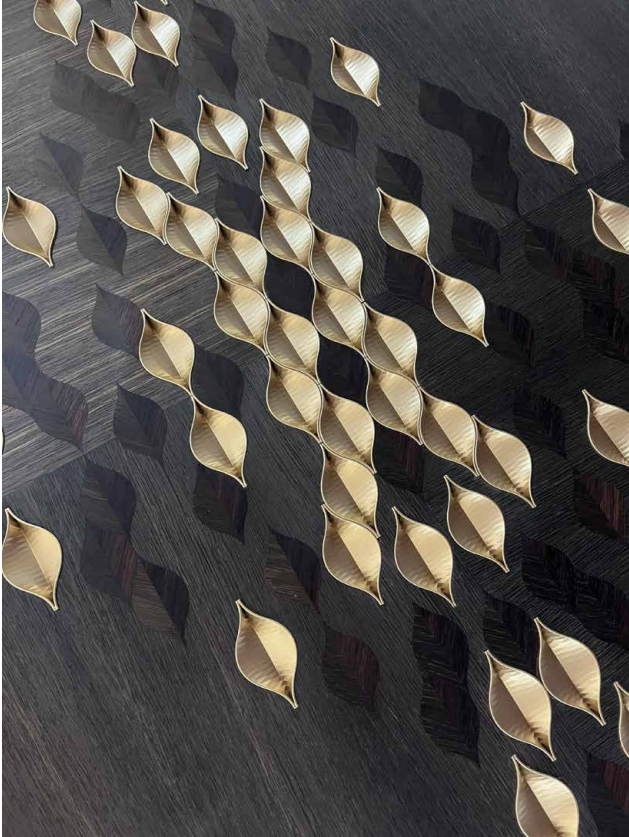


MATIÈRE LINÉAL



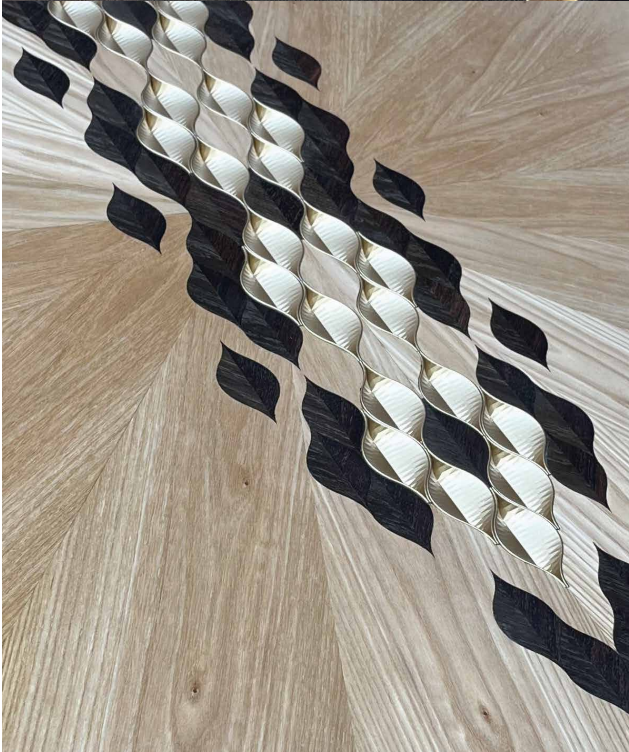
MATIÈRE ECAILLE

2025 **NEW CREATIONS** —————



MATERIALS : Bog oak .
Smoked Oak and rosewood
marquetry. Gold metallized
3D printing.

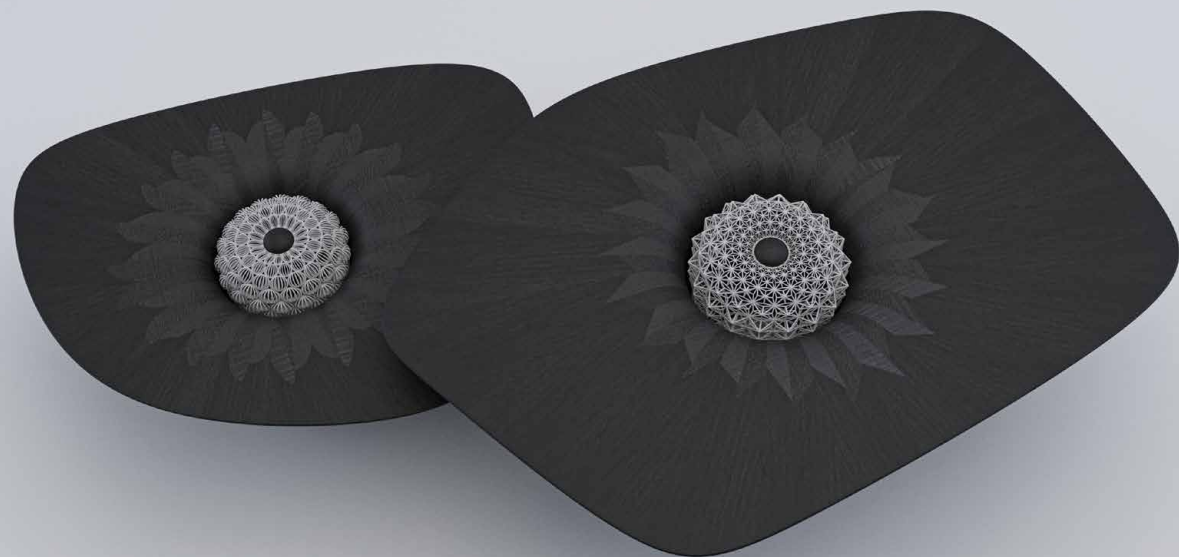
DIMENSIONS : 820x1450 mm



MATERIALS : Elm . Smoked Oak
and Bog oak marquetry. Gold
metallized 3D printing.

DIMENSIONS : 820x1450 mm





MATERIALS : black-stained sycamore
Marquetry crafted with different black
wood tones. Lacquered white nylon 3D
printing
DIMENSIONS :
Small version 845x675 mm H: 335mm
Large version 1150x800 mm H: 420 mm



MATERIALS : A sculptural
shelf. Each form is unique
and different, crafted from
burned wood with a
varnished finish. Elm
marquetry. Gold metallized
3D printing.

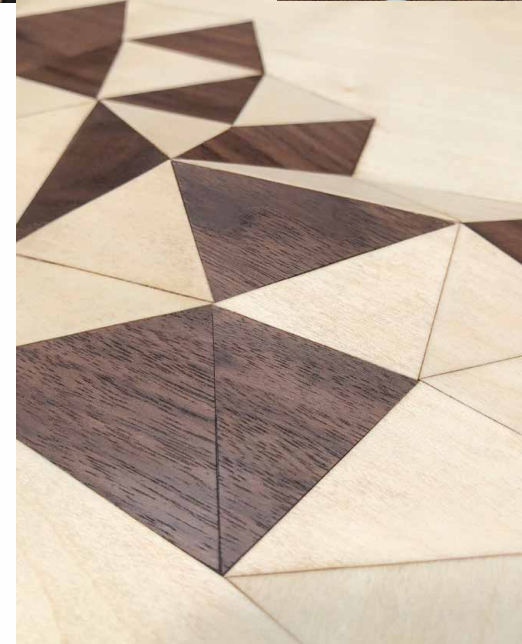
DIMENSIONS : 800x974x150
mm

AWARDS
AND PRESS



RECIPIENT OF THE IMMERSION OUI DESIGN! 2024 GRANT,
AWARDED BY THE VILLA ALBERTINE AND MOBILIER NATIONAL,
WITH THE SUPPORT OF THE INSTITUT FRANÇAIS.

From May 15 to 22, 2024, we were supported by the Villa Albertine to explore the New York interior design ecosystem during the NYCxDesign Week. We had the opportunity to present our work and craftsmanship to design professionals and galleries.



Our work was showcased at the Jouffre Workshops in New York to Minister Olivia Grégoire, Mohamed Bouabdallah (Director of Villa Albertine), and Hervé Lemoine (Director of Mobilier National).

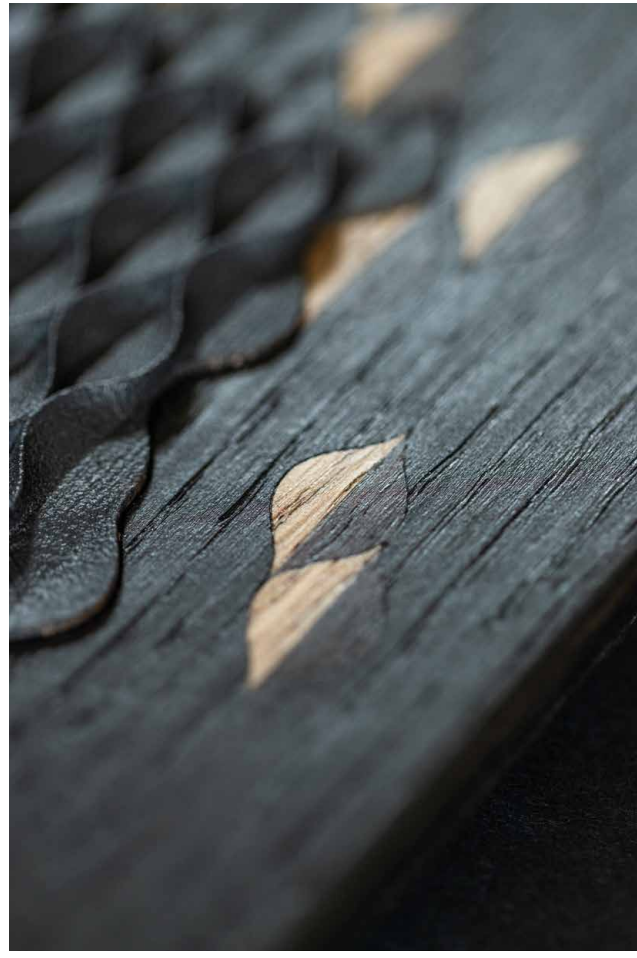
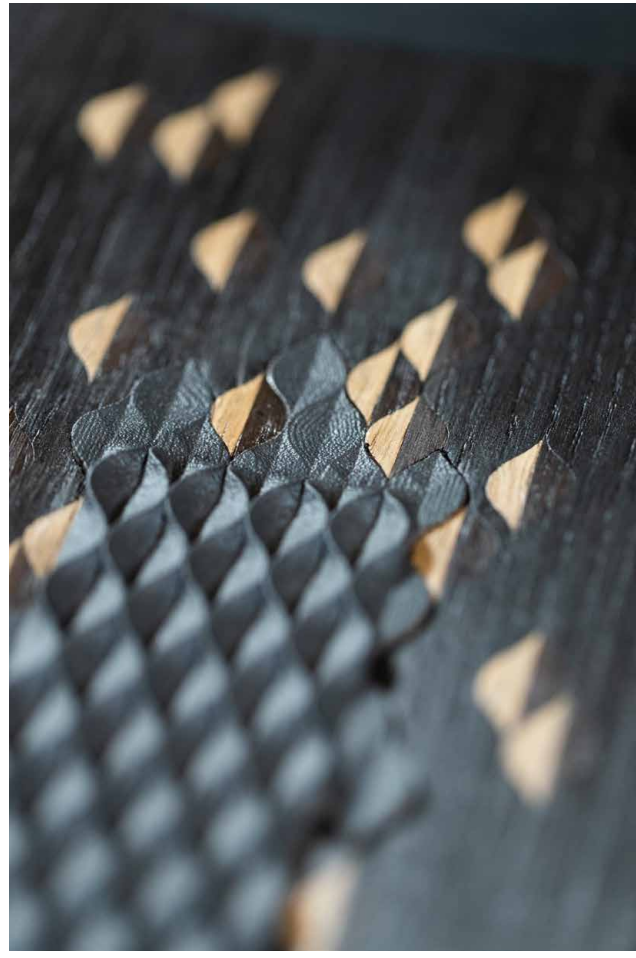
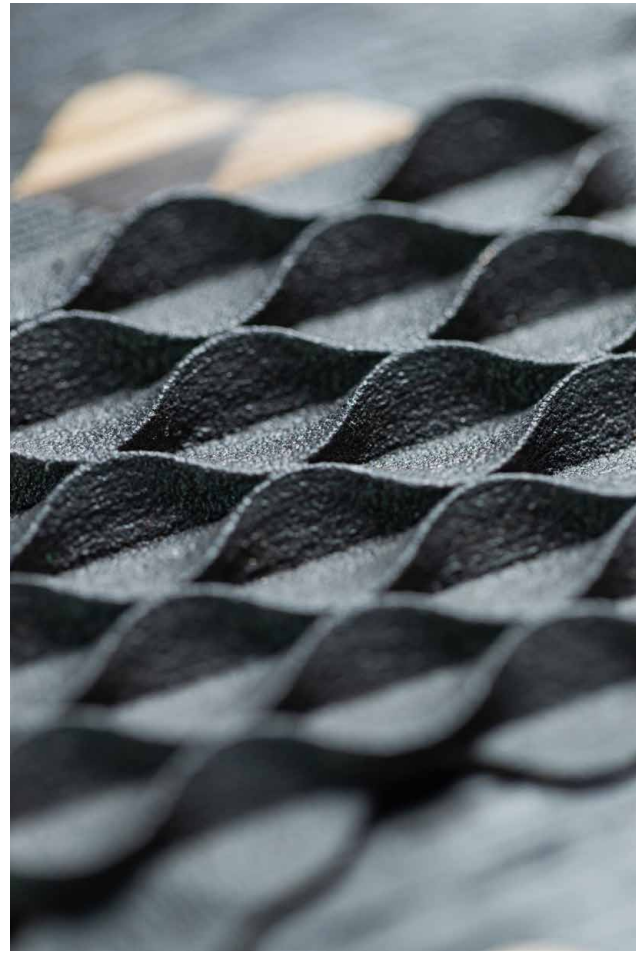
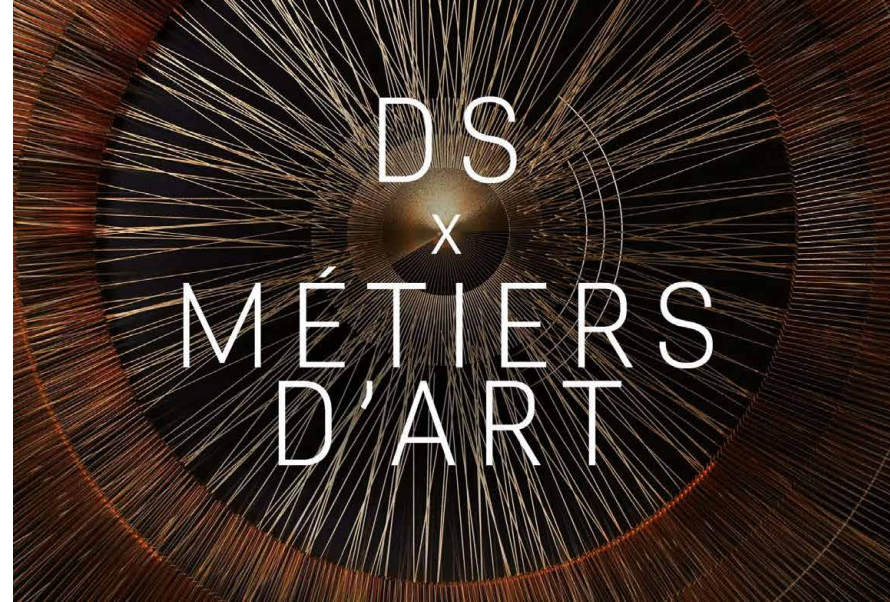


“ In 2024, Maison&Objet celebrates its thirtieth anniversary! It’s time to look forward to the future. A selection honours young designers/researchers for the relevance of their work in the face of digitalisation, which is shaking up our lives and uses. “Two words seemed obvious to us: High technology and Know-how,” comments Dereen O’Sullivan, the Rising Talent Awards Manager for Maison&Objet. The recent emergence of new processes, such as Artificial Intelligence or 3D printing, offers designers an unprecedented field of adventure. This fertile fusion between know-how and digital innovation is at the heart of the general theme of Maison&Objet 2024: “Tech Eden.”

For this edition, Stephane Galerneau, President of Ateliers d’Art de France, has chosen Line & Raphael as the winner in the CRAFT category.”



competition finalist in 2021 et 2023



Presse and blog



du côté de **chez vous**
LE DÉBUT D'UN NOUVEAU

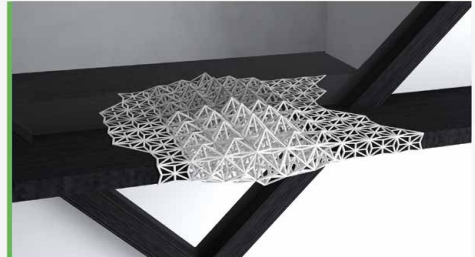
Créations & Créateurs Influences créatives **Rencontres** Visions & Perspectives

L'hybride

Certains créateurs travaillent sur le croisement de plusieurs matériaux. C'est le cas de Line Pierron, fondatrice de [Imprime moi un mouton](#). Son studio travaille principalement l'impression 3D, et nous avons eu la joie de découvrir sa collaboration avec l'ébéniste [Raphaël Cuevas](#). Ensemble, ils ont imaginé une collection hybride qui mêle des meubles en bois avec des pièces imprimées en 3D. Les motifs des empièchements réalisés en frittage viennent orner les structures réalisées par Raphaël.

En résulte une collection intrigante dont on dirait que le plastique grignote le bois petit à petit.

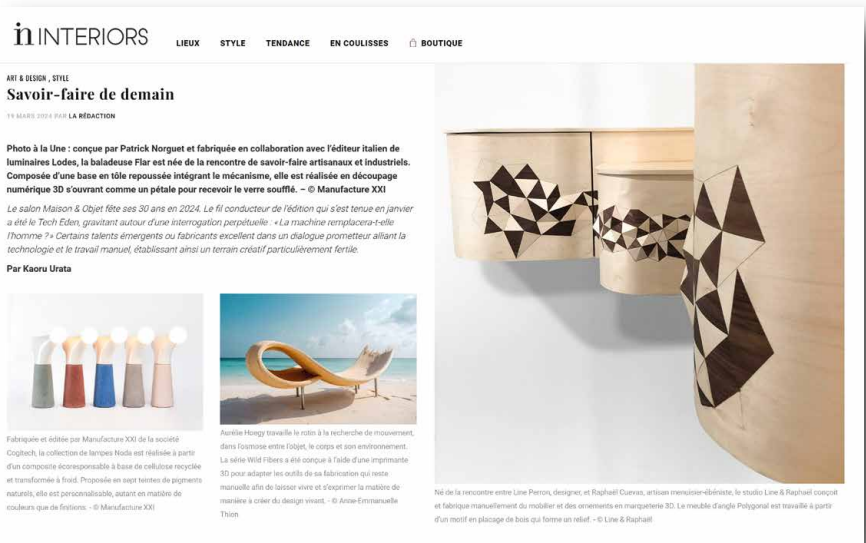
L'esthétique de cette collection ne nous laisse pas indifférent et ouvre des portes sur les utilisations de l'impression 3D dans le mobilier.



Mirair Etiole pour Imprime moi un mouton et Maison Raphaël. Photo © Tous droits réservés

PARTAGER

f t v



Du côté de chez vous