

Ferdie.

L'Art à Table

Ferdie is a **French design house** dedicated to elevating the art of the table, born from a family workshop just outside Paris.

We create sculptural pieces, **crafted entirely in France**.

Ferdie brings a **bold perspective to today's tables**, blending contemporary elegance with a distinctive artistic flair.

We stage the art of dining.





Elle Décoration 1995

Our story

It all began thirty years ago.

Éric Saint Chaffray sculpted *Le Poulet* —a piece that would forever mark the family's story.

This sculpture found its home on the dining room table, quietly witnessing countless moments of joy, laughter, and togetherness. A work of art that transcended time.

As the years went by, Éric and his son Colin joined forces. Together, they built a creative studio dedicated to scenography and décor creation.

In 2025, a new chapter begins.

The desire to breathe new life into that very sculpture sparked a bold vision:

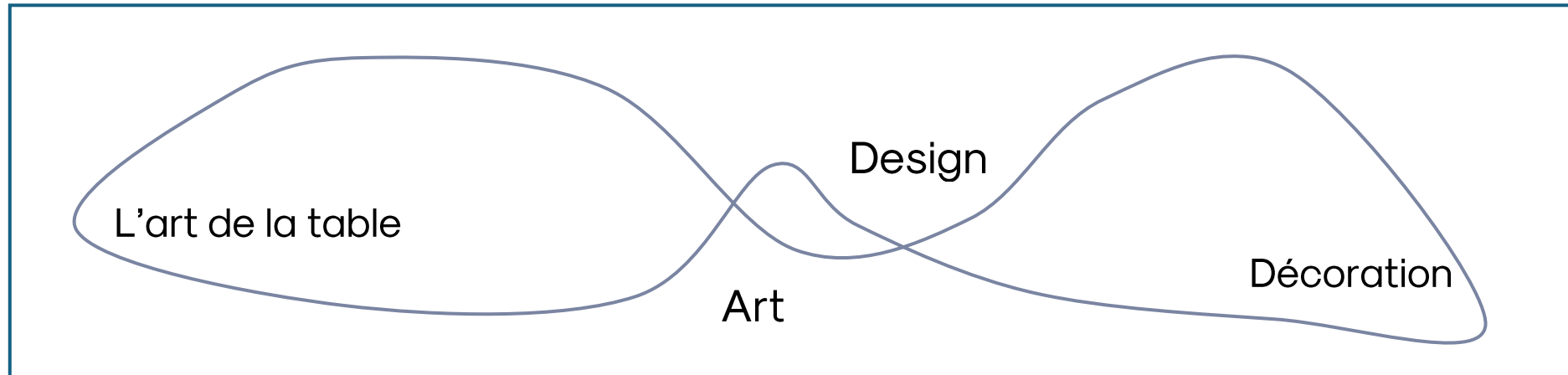
a modern reissue, and the start of a collection of sculptural objects designed to elevate the dining experience.

This project carries a name. That of the grandson: **Ferdie.**

But Ferdie is more than a brand — It's a family story. A story of reinvention, of artistry passed down through generations.

Our positioning

Food Design



Our collections redefine the boundaries of contemporary art and design,
bringing a singular, unexpected presence to the table.
These are not mere decorative pieces — they are bold aesthetic statements.



Le Banquet

With this collection, Ferdie brings exceptional pieces from the past back to life.

Inspired by the forgotten tradition of the *surtout de table*, we reinterpret these ceremonial centerpieces through a contemporary lens.

Each piece reimagines a familiar symbol of the French table — bold in scale, elevated in meaning. With hand-applied 24-carat gold or silver leaf, even the simplest forms are transformed — turning everyday icons into radiant, sculptural works of art.

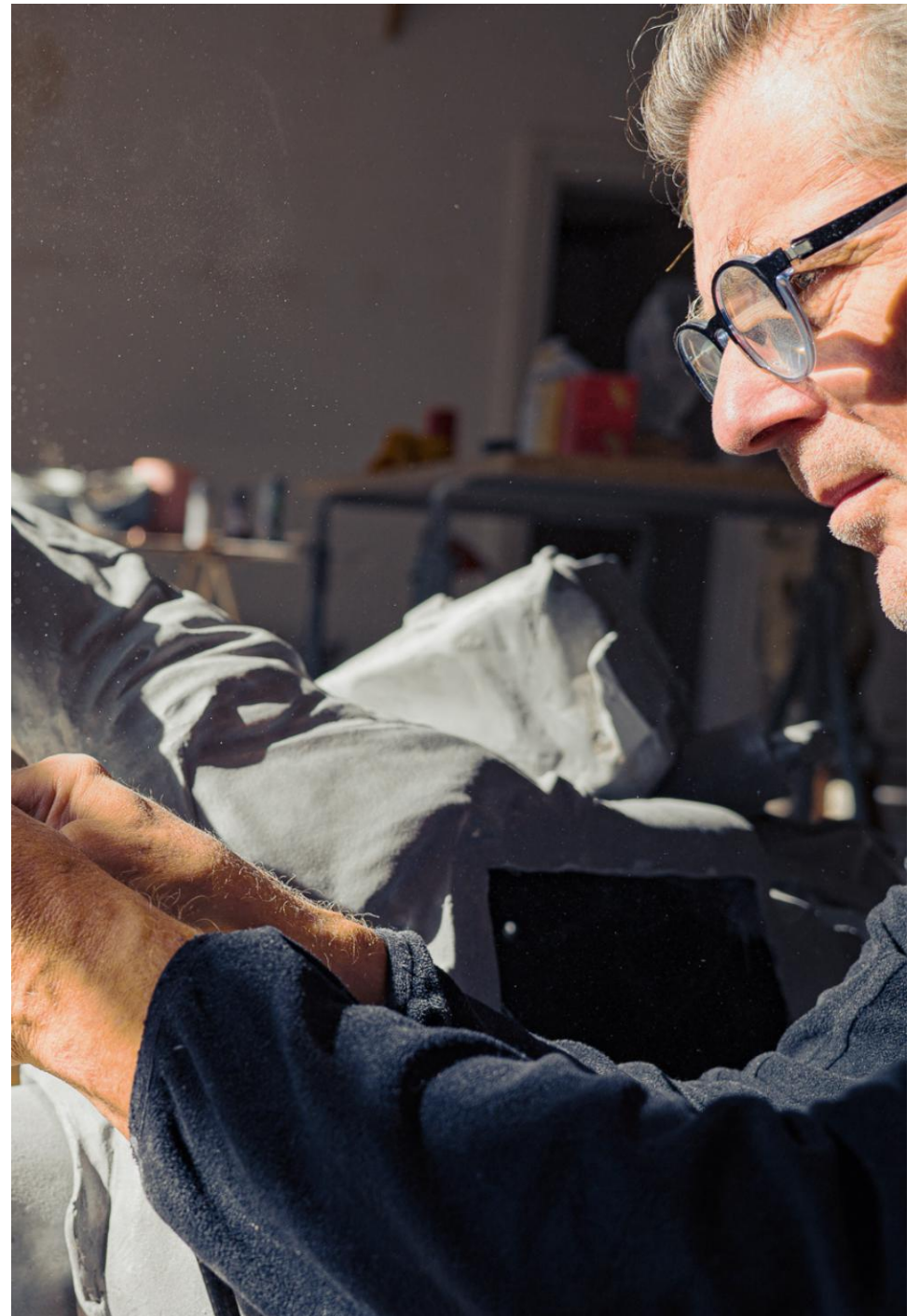
Eric Saint Chaffray

**Created by the artist Éric Saint Chaffray,
each piece is a testament to uncompromising craft and
creativity.**

Every object in the collection is produced in a limited
edition, individually signed and numbered by the artist.

This collection is a tribute to
French elegance and savoir-faire.

Through bold proportions and precious finishes, *Le
Banquet* transforms the table into a stage.



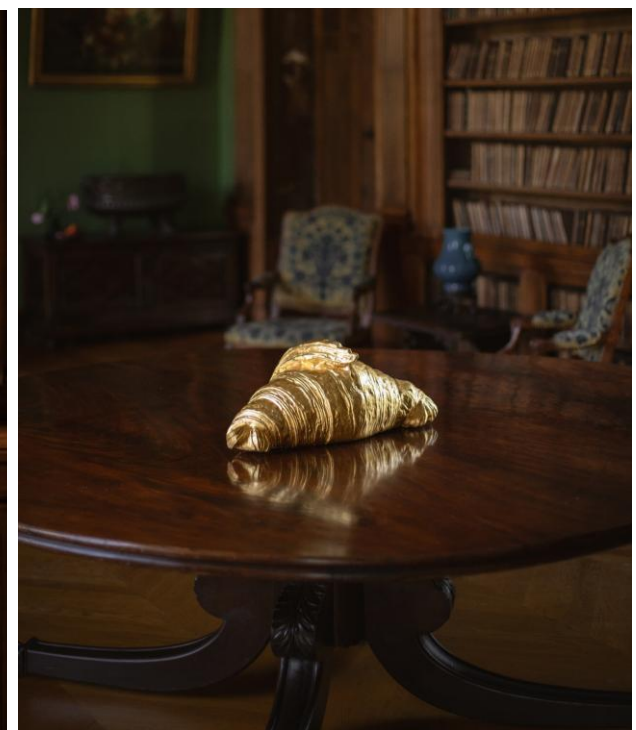


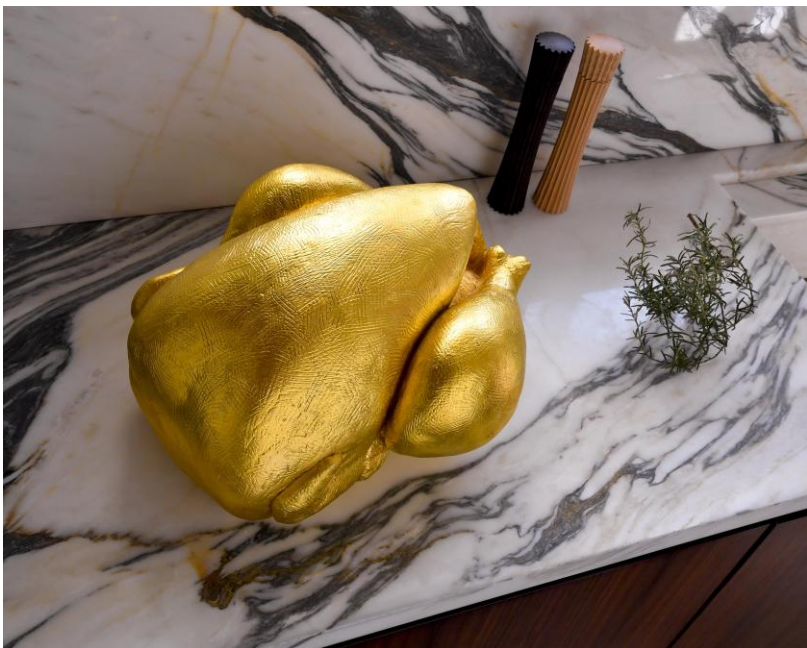
Made in Paris

Everything is made in France.

All our pieces are crafted in the SAINT CHAFFRAY workshops, just south of Paris.

In our 4000sqm, every step from molding to casting, hand-finishing, and the delicate application of gold or silver leaf —is carried out with care, honoring the finest French craftsmanship.





New collections

2025/26

Les Petits Banquets

The 'art de la table' spin-offs

Ferdie expands its universe into the realm of table art and interior jewels. Our signature forms are reimagined as sculptural napkin rings, distinctive cutlery rests, and delicate miniatures — precious talismans to display and admire.







Méta-morphose

Ferdie x Tristan Lohner Studio

Ferdie has partnered with Lohner Studio, a renowned French industrial designer, to create a new collection of design pieces dedicated to the art of the table.

True to our ethos, we breathe new life into historic, often forgotten objects, reimagining them through a contemporary lens.

This encounter between exceptional sculptural craftsmanship and cutting-edge technology gives rise to creations where tradition and modernity engage in a refined dialogue.

The collection stands as a bridge between heritage and innovation — a renewed vision of Art at the table.



Le Présentoir

Le Plateau

Le Chandelier





Le Banquet

Collection 01 - Details



Le Poulet

Le Poulet is a sculptural centerpiece gilded in 24-carat gold, signed by Éric Saint Chaffray. A symbol of Sunday meals on French tables, this humble object is reimagined as a bold art piece — transforming the table into a stage for celebration.





La Noix

La Noix, once used as a precious form of currency and emblematic of the South of France, stands out for the perfect symmetry of its twin shells. Gilded in 24-carat gold, it becomes a sculptural centerpiece — a signed creation by Éric Saint Chaffray.

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Le Pain

Le Pain is an essential companion at every French meal, whether humble or grand. Gilded in 24-carat gold, this piece consists of two distinct parts. Joined together, they form a striking masterpiece. When separated, the parts create a subtle play of light and shadow, revealing a captivating dynamic.





Le Croissant mordu

Le Croissant mordu, an iconic and universal symbol of France and its art of living, evokes the simple, essential pleasures of life.

This sculptural centerpiece, gilded in 24-carat gold, is signed by Éric Saint Chaffray.

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Le Croissant

Le Croissant is a sculptural centerpiece, gilded in 24-carat gold and signed by Éric Saint Chaffray. A universal symbol of France and its craftsmanship, this piece evokes the simple, essential pleasures of life.





L'Œuf

L'Œuf, inspired by one of the most universal foods, explores the tension between perfection and imperfection. Composed of two distinct parts and adorned with silver leaf, one side reveals the pure, smooth, and symmetrical lines of the whole egg, while the other exposes the raw, irregular beauty of the cracked shell.

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Le Camembert

Le Camembert is one of the most iconic symbols of French cuisine. Representing an essential staple, it's a must-have at the end of every meal. Adorned with silver leaf, this piece is composed of two separate parts.

These parts can be joined to form a striking centerpiece. Alternatively, displayed apart, they create a captivating play of light and shadow, with reflections dancing across each surface.





Le Saucisson

Le Saucisson, a staple of the famed French apéritif, it embodies both craftsmanship and the shared moments that bring family and friends together.

Deeply rooted in French culture, it finds a fresh expression here with a hand-applied silver leaf finish.

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Merci

Annika Beck

Managing Director

annika@ferdie-paris.com

+33 6.99.65.94.10