



TISSERANT ART&STYLE

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"Palmette" Collection – A luminous work born from the collaboration between Maison Tisserant & Mauricio Clavero Kozlowski, a refined botanical design where traditional craftsmanship meets a futuristic vision of the art of gilded bronze.

FRENCH EXCELLENCE AT THE SERVICE OF A TIMELESS MOTIF

Founded in Paris in 1930, Maison Tisserant is the only French bronze artisan to have retained its workshop in the heart of the capital and to master the entire process of art bronze and 24K gilding manufacturing. Labeled as an Entreprise du Patrimoine Vivant (EPV), it combines heritage and modernity, serving sustainable and enlightened luxury.

On the occasion of the launch of the "Palmette" collection, the Maison unveils a new series of lighting fixtures and decorative objects created in collaboration with designer Mauricio Clavero Kozlowski. This collection pays tribute to one of the oldest ornamental symbols in the history of decorative arts: the palm leaf. Interpreted with boldness and elegance, it becomes, in the hands of artisans, a precious architecture of light, a manifesto of excellence.

For four generations, Maison Tisserant has embodied the great French tradition of art bronze. In their Parisian workshop, gestures are passed down, perfected, and adapted to the artistic visions of yesterday and tomorrow. The House defends an artisanal and human approach.

With "Palmette," Maison Tisserant continues its mission : to reinvent the art object by combining creativity, excellence, and transmission. In a world dominated by industrial production, the Maison asserts the importance of long-term processes, uniqueness, and human craftsmanship. Their creations are not only decorative ; they carry history, identity, and a future.

A UNIQUE ARTISTIC COLLABORATION BY mauricio **clavero** kozlowski creativestudio

The collection is also the result of a creative dialogue between designer Mauricio Clavero Kozlowski and Maison Tisserant. From the first exchanges, the designer was inspired by the diversity of the palmettes models present in the workshop, whose richness nourished his reflection. Together, they explored an organic and functional aesthetic, based on the harmony of lines, the strength of materials, and the nobility of gilding. Each piece is numbered, unique, and embodies the soul of the gesture: that of the assembler, gilder, and chaser.

In addition to these methods inherited from classical art, contemporary tools are now used, such as 3D modeling, which allows for the design of certain complex pieces in direct dialogue with the designer's drawing. This hybrid approach offers new creative freedom while preserving the authenticity of the artisanal gesture.

PALMETTE: A MILLENNIAL MOTIF, BETWEEN SYMBOLIC AND AESTHETIC

Before adorning the contemporary objects of Maison Tisserant, the palm leaf has traversed the centuries. This plant motif, born from the observation of fan-shaped palm leaves, first appeared in the ancient civilizations of the Near East, long before our era. It can be found in Egyptian, Assyrian, and Cretan settings.

It was in ancient Greece that the palmette reached its full artistic and symbolic scope. It becomes one of the major ornaments of classical architecture, sculpted on Corinthian capitals and fine ceramics embodying an ideal of harmony, grace, and continuity between nature and culture.

Over time, the motif adapts and reinvents itself. During the Persian Renaissance, it was enriched with new complexity: Safavid palmettes, adorning carpets, manuscripts, and ceramics. The palmette then becomes a universal decorative language, capable of embracing styles and eras while retaining its immediate readability and symbolic strength.

Today, she continues to inspire creators, decorators, and artists for her ability to evoke nature without freezing it, to sublimate materials without constraining them.

For Maison Tisserant, Mauricio Clavero Kozlowski chose to revisit the palmette not as a simple ornament, but as a motif-bridge: between the ancient world and contemporary art, between the rigor of drawing and the freedom of gesture. It has become the cornerstone of a collection that pays tribute to collective memory while opening up new aesthetic horizons.

PALMETTE: THE EMERGENCE OF A LUMINOUS UNIVERSE

The Palmette collection is a diverse array of works : exceptional chandeliers, sconces, and candle holders that form a cohesive and refined ensemble. Envisaged as a universe in its own right, the collection allows for the structuring of a space, magnifying it with touches or in complete composition, always in the respect of an aesthetic that is both classic, organic, and resolutely avant-garde.

