

spring-summer 2024





# édito

The new Serge Lesage collection has been designed as a gentle setting case. Poetic because it breaks away from the classic shapes of rugs with curves, but also authentic because it draws chic vintage patterns that play on textures.

Frédérique Lepers reinvents the bohemian style with the elegance that characterises the brand.

## Evanescent

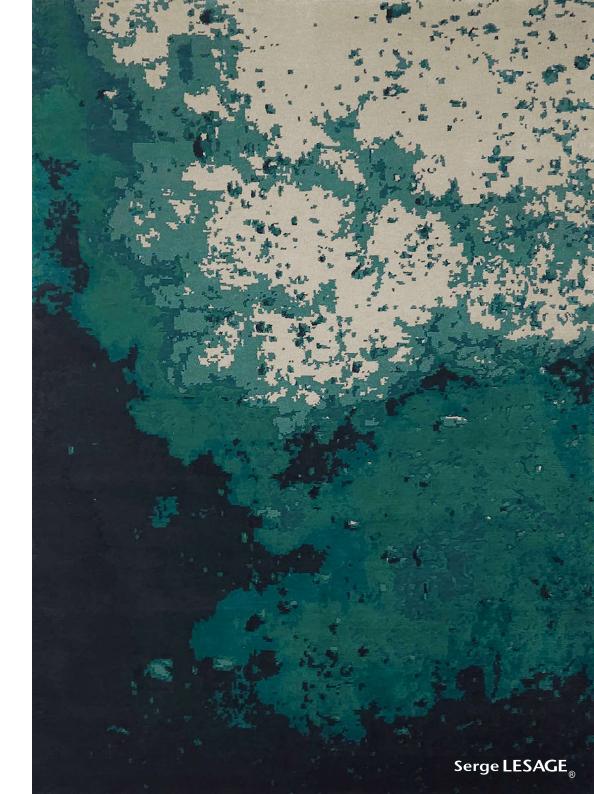
As delicate as they are intangible, these four rugs are marked by a pictorial artistic liberty that makes them highly poetic.



### dip

Like a breath of sea air, bubbles seem to rise from the bluish depths of the water and make their way to the surface of the rug.

Colour deep turquoise Handknotted 86.000 knots/sqm 100% New Zealand Wool





#### flux

Like a photo revealed on photosensitive paper, the colours stretch before settling and creating an abstract image with multiple nuances.

Colour brick Handknotted 86.000 knots/sqm 100% New Zealand Wool

#### moon

Inspired by the photometeor phenomenon that is the rainbow, the chromatic gradation that makes up MOON is reflected in the room to create a whimsical and joyful atmosphere.

Colour vibrant Hand Woven, Double Backing 100% Tencel™





#### patchwork

In a greyish blue monochrome, the imprint of a fragmented form is repeated. Constructed through accumulation, the pattern of this rug is dynamic, free and almost aerial.

Colour astral grey
Hand Woven and Hand Printed, Double Backing
100% Tencel™

## Minéral

All too often restricted to objects and small items of furniture, mineral decoration is nevertheless the ultimate in refinement



#### blueprint

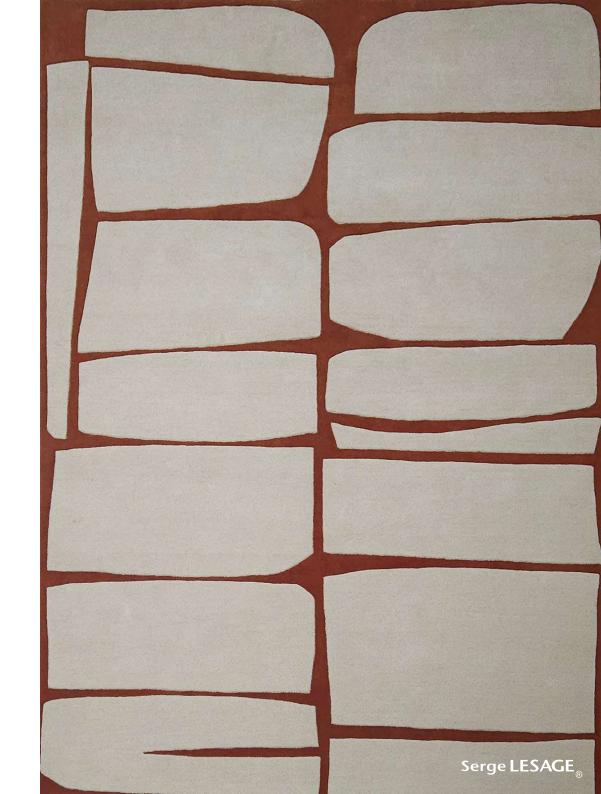
Green, yellow, terracotta, ochre... like juxtaposed coloured tiles, the colours cover the rug, whose roundness softens this chromatic patchwork.

Colour praline
Handknotted 86.000 knots/sqm
100% New Zealand Wool

#### rebel

Against a deep red, reminiscent of oxide-rich soil, blond ceramic tiles stand out to create a rug of pure, contemporary elegance.

Colour mahogany
Hand Tufted 4kg/sqm
100% New Zealand Wool





#### target

The heart of a precious milky stone is visible, revealing the successive layers that make it up in a gradation of ochre, brown and cream.

Colour cream crème Handknotted 86.000 knots/sqm 100% Handspun Bamboo Viscose

## Faux - Blanc

Cream, whipped cream, milk, beige, moonlight...

To visually enlarge a room, to let the light in or to create a refined but warm atmosphere, a light rug is an essential accessory est l'accessoire





#### bref

Monochrome and contemporary, BREF plays with the heights of textures to create an abstract motif like a bas-relief on the surface of a block of white marble.

Colour ecru
Hand Woven, Double Backing
100% New Zealand Wool

### lightbeam

The irregularly curved silhouette combined with the light chrome of this design creates a cosy, restful atmosphere with a graphic touch.

Colour cream Hand Woven and Hand Printed, Double Backing 100% Tencel™





#### point of view

Whether it's the crackled biscuit of a ceramic tile, a birds-eye view of intersecting lanes or a landscape with a Cubist influence, lines and reliefs meet and play with optics.

Colour beige Hand Woven, Double Backing 50% New Zealand Wool, 50% Tencel™

## Cocoon Capsule Collection

Because elegance is in the details.

Each design in this capsule is made up of black and white, geometric motifs and a cut-out silhouette, a refined simplicity for three unique designs.



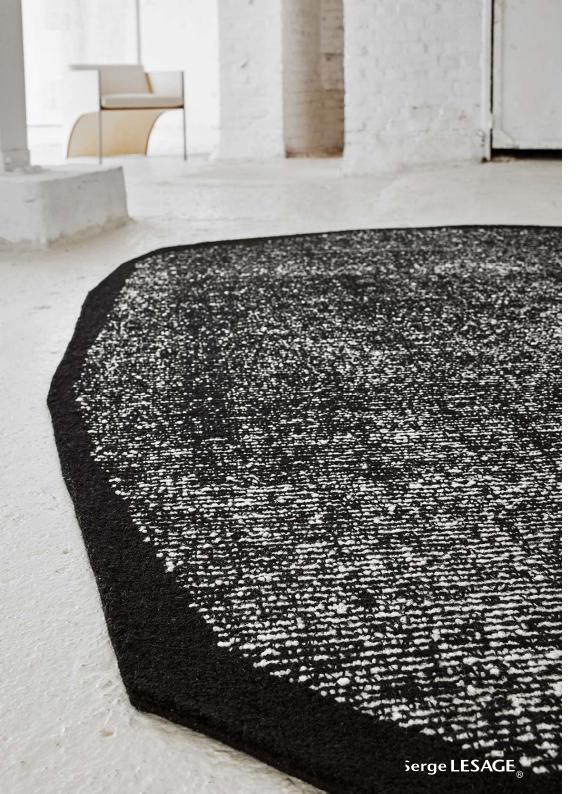
#### cocoon I

A perfect blend of simplicity and aestheticism, COCOON 1 reinvents monochrome. It's a discreet decorative accessory that makes itself essential.

Colour white Hand Woven 100% New Zealand Wool







#### cocoon II

At once minimalist, with its tight black and white weave covering its surface, and bold, with its irregular, almost oval shape, COCOON 2 is a rug with real personality.

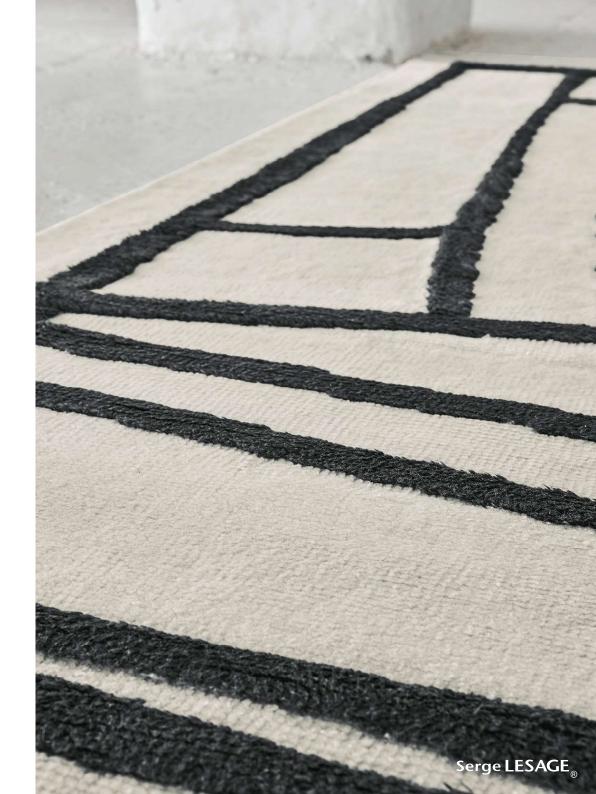
Colour black and white Hand Tufted 100% New Zealand Wool



#### cocoon III

Almost like a labyrinth, this constructivist-looking square features a delicate landscape of pure lines in deep black, drawing geometric shapes on a light background.

Colour ecru Hand Knotted, 23.000 knots/sqm 100% New Zealand Wool





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