

fall -winter 2024-2025





édito

Frédérique Lepers, artistic director of the Serge LESAGE brand, is offering an autumn/winter 2024 collection with a wabi-sabi aesthetic, a Japanese concept that celebrates the refinement and imperfection of natural beauty free from all artifice. Shades of the designs evoke the stone, wood and earth of a relaxing landscape. A collection that places texture in the spotlight.

akita

Pictorial and arty, velvet and loop pile wool come face to face. A light volute splits in two a space that is sometimes dark and impenetrable, sometimes textured and fragile. This curve is echoed in the rounded corners around the edge, giving strength and movement to this contrasting design.

Colour ecru slate Hand Tufted 100% new Zealand Wool





blueprint

Almost like a landscape, the bold mineral colours evoke a juxtaposition of flat pebbles, moss and sand. The authentic, masculine look is softened by the roundness that gives shape to this rug.

Colour havana brown Handknotted 86.000 knots/sqm 100% New Zealand Wool

cloud

Vaporous filaments create hollows that disrupt the smooth, restful surface of this design. The pile of the wool captures the light while the Tencel reflects it, giving this rug a sophisticated, discreet touch.

Colour ficelle Handknotted 86.000 knots/sqm 70% New Zealand Wool 30% Tencel™





hoek

lvory, beige, twine or nude, this range of luminous shades follows the contours of the relief created by the materials. Hoek has a refined aesthetic with a bold twist thanks to a dynamic abstract pattern.

Colour beige

Handknotted 86.000 knots/sqm 50% New Zealand Wool 50% Tencel™

point of view

Whether it's the crackled biscuit of a ceramic tile, a birds-eye view of intersecting lanes or a landscape with a Cubist influence, lines and reliefs meet and play with optics.

Colour beige

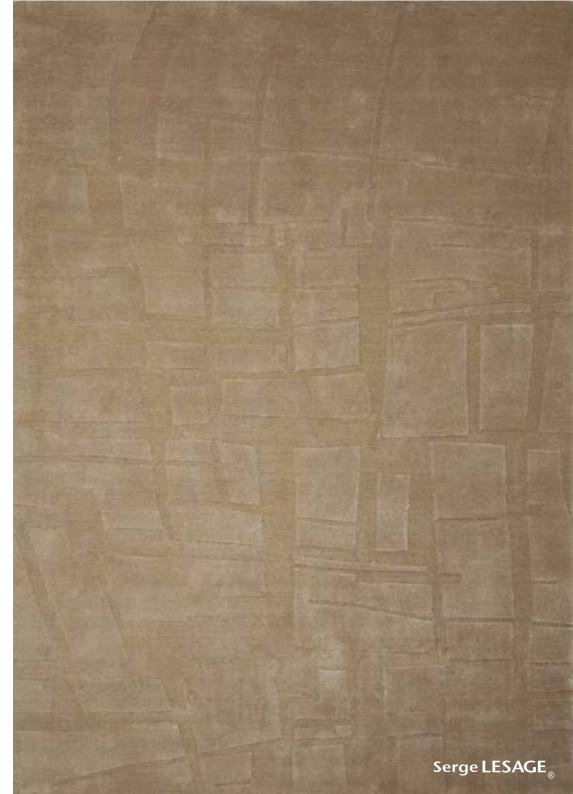
Handkontted, Double Backing 50% New Zealand Wool, 50% Tencel™

black moon *



chocolate*







+33(0)3 2048 7344 hello@sergelesage.com sergelesage.com



