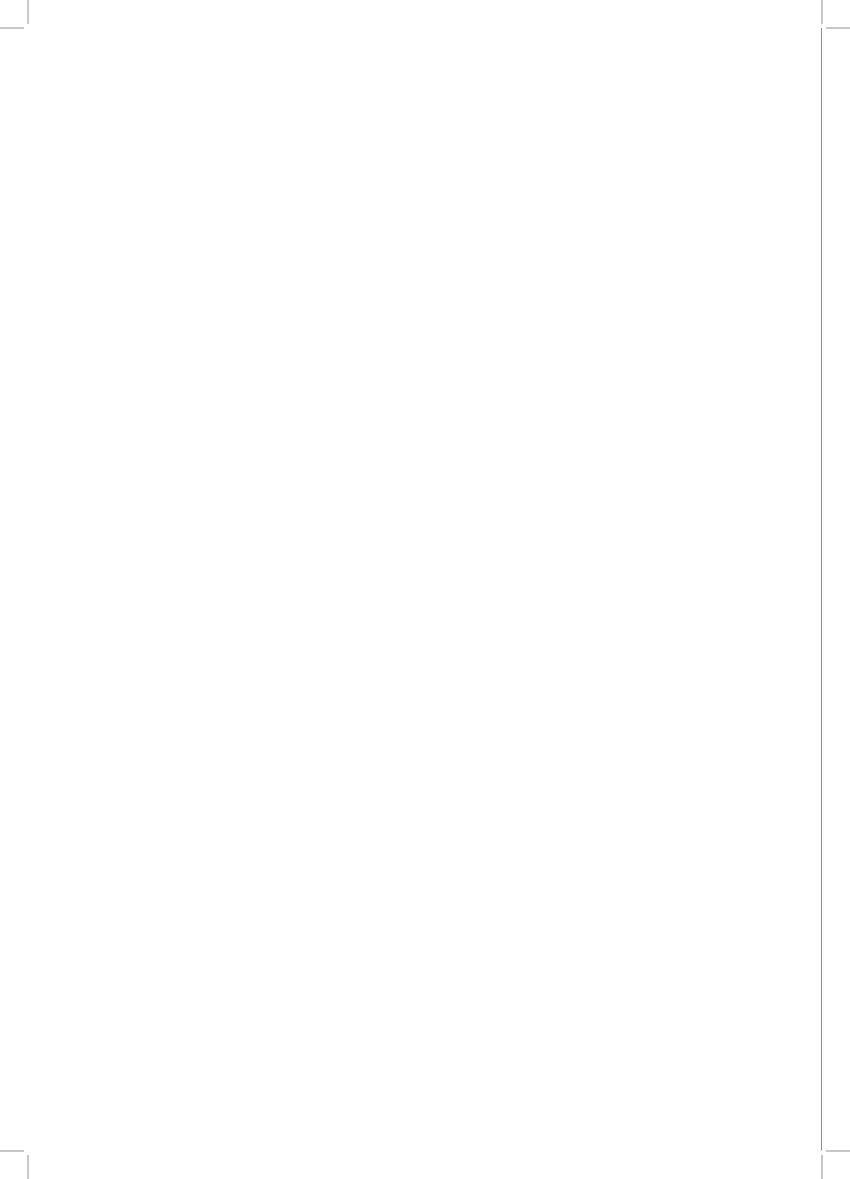




TISSERANT ART & STYLE SINCE 1930







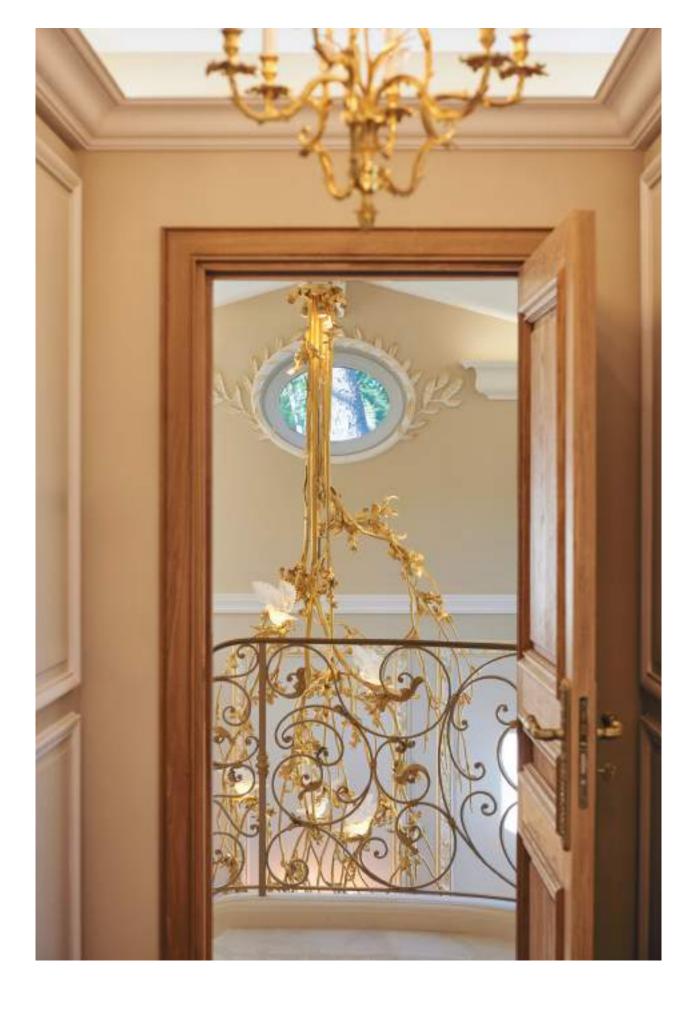
TISSERANT ART & STYLE SINCE 1930

Showroom 9 rue Saint Sébastien 75011 Paris

The new Luxury!

TISSERANT ART & STYLE, the bronze craftsman «Master of Lighting» perpetuates traditional French know-how while meeting the challenge of adapting to a sector in real motion: creating and designing luxury lighting and furniture by combining the prestige of style and contemporary.

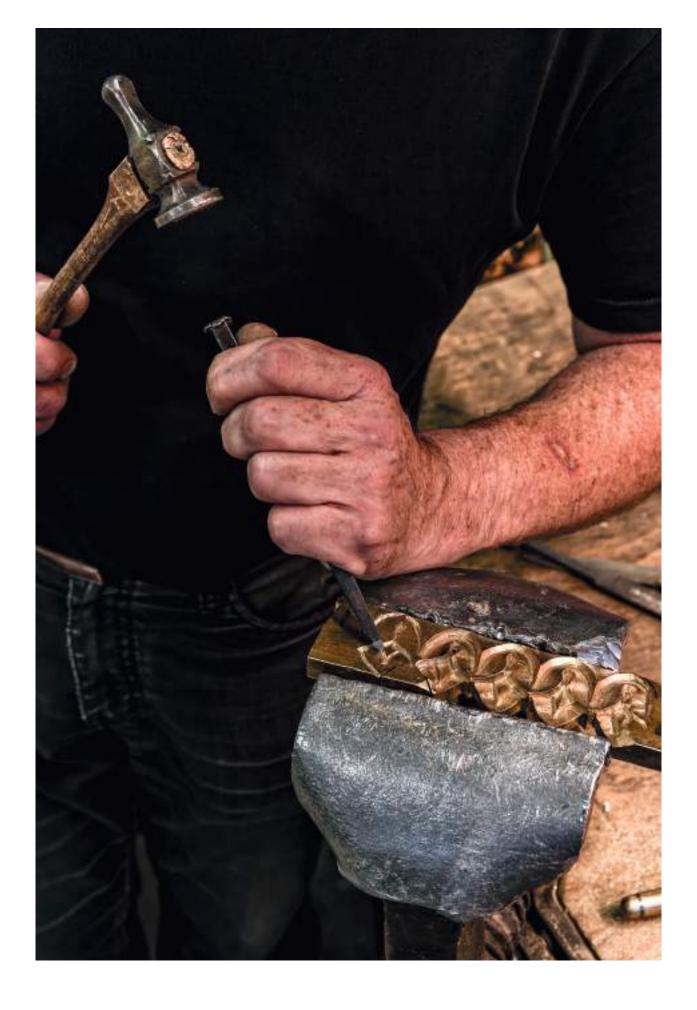
In order to successfully meet the many «MADE TO MEASURE» demands of designers, interior designers and artists, the Maison has developed new creative techniques. As it has existed since 1930 TISSERANT ART & STYLE, has faced the evolution of its environment by introducing new 3Ds tools and production techniques to facilitate the exchanges and the realization of new projects.



Today TISSERANT ART & STYLE is one of the few bronzer of art to have kept its workshops in Paris intramuros. Creative meetings and workshop visits are organized to better collaborate with partners and clients.

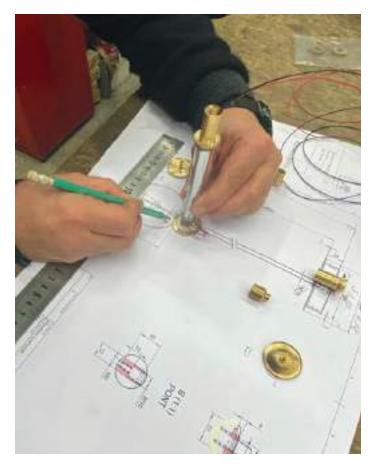
This proximity facilitates the consolidation of a direct link in the heart of the capital between the Maison and her partners.

It also allows the realization of special and innovative collections, by staying close to the historical and emblematic monuments, a true well of inspiration for the artist and the craftsman.



TISSERANT ART AND STYLE is specialized in the service of the artist who has a will, an aspiration to work with BRONZE.

What makes the strenght of our Parisian workshops is the meeting of the artist and the various art professions. It reveals the greatness of a common know-how and allows us to evolve the trades of the bronze craftsman.



Tailor-made with our design office: Realization according to drawing, plan, photos ...



Restoration of bronze lighting and furniture : Re-electrification to standards and creation of missing parts – Crystals.



Finish: Antique decor – 24K gold gilding – Nickel – Bronze medal – and other custom decor.

Ref - 14566 -

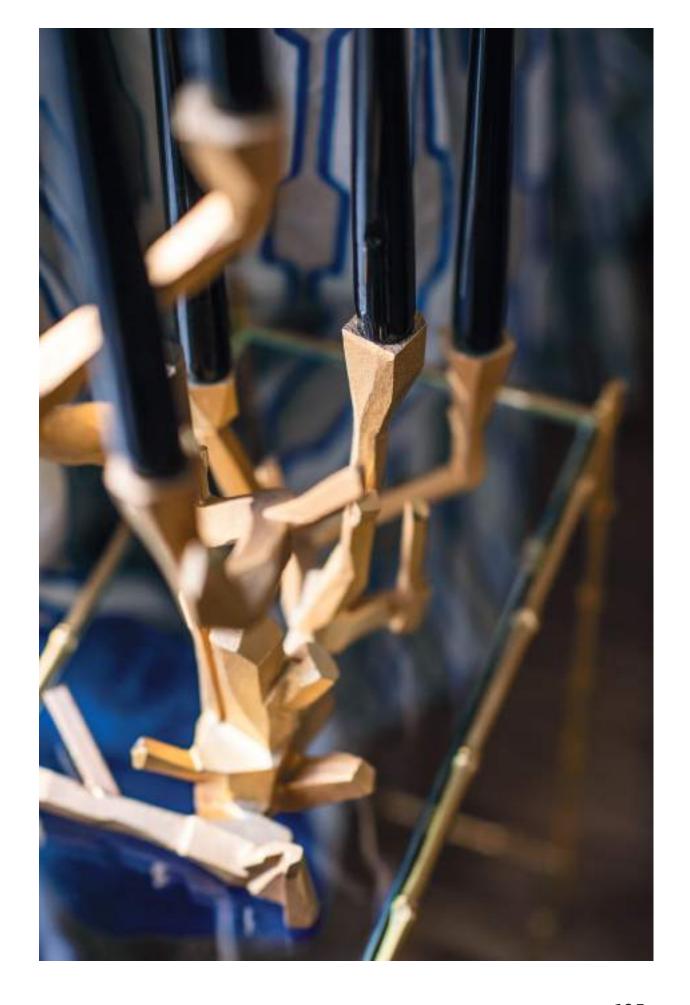
Chandelier Louis XVI H: 67 cm Ø: 62 cm Number of arms: 6 Bohemian crystal Gilded 24K

> Ref - **43605** -Low table Béliers H : 45 cm L : 120 cm Larg. : 65 cm Gilded 24K

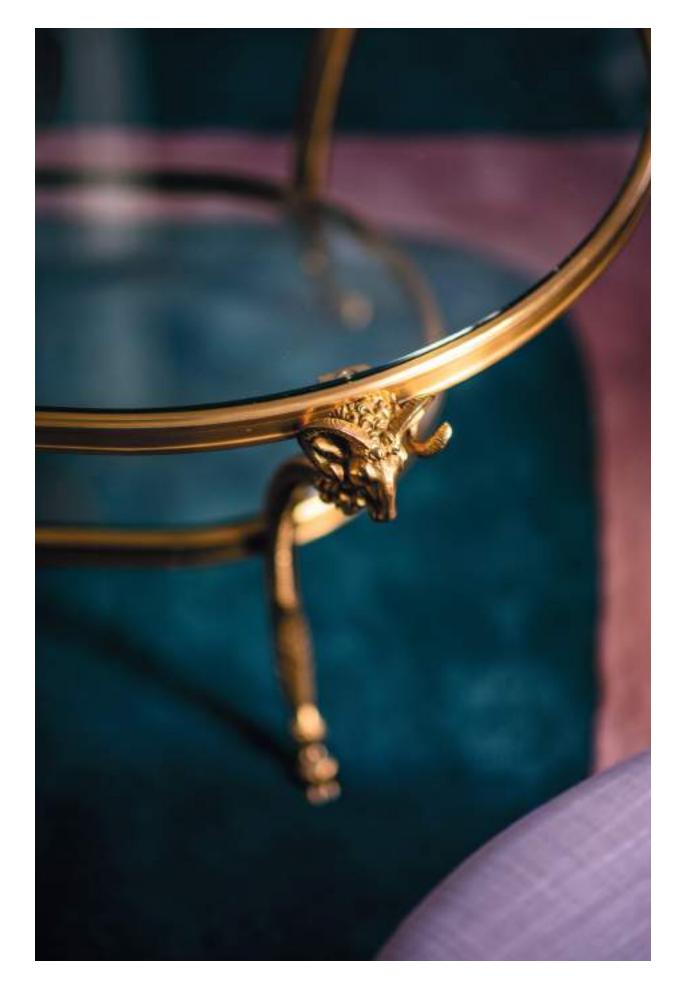


Ref - **64727** - Floor lamp Louis XVI H: 160 cm Larg.: 54 cm 1 light Gilded 24K

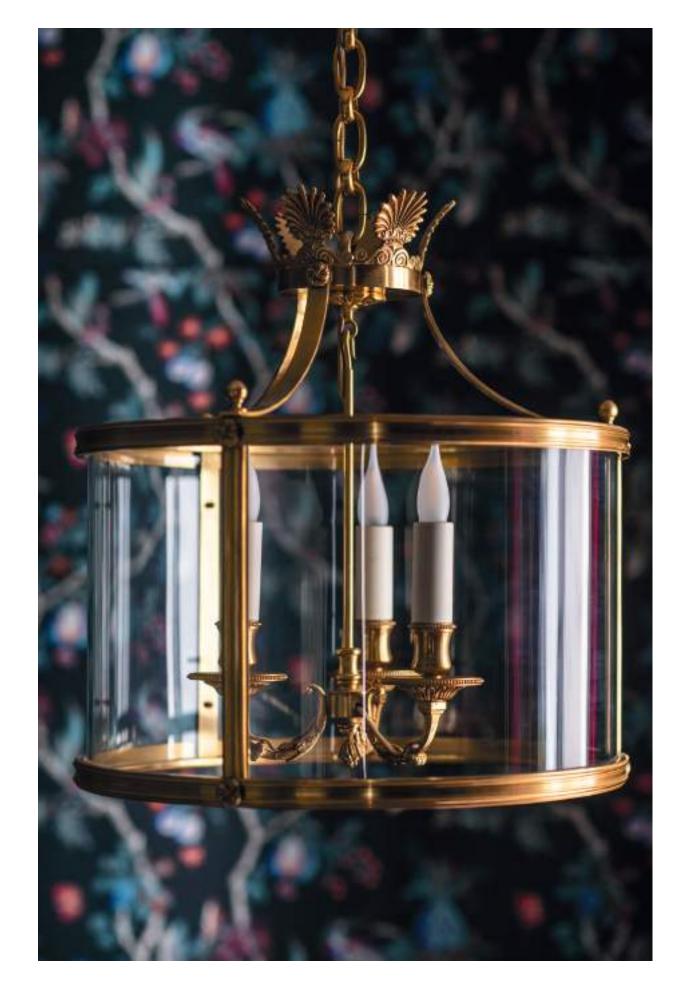




Ref - **125** Candlestick Corail
H: 42 cm
Larg.: 28 cm
Number of arms: 5
Gilded 24K



Ref - **43605** -Low table Béliers H: 45 cm L: 120 cm Larg.: 65 cm Gilded 24K



Ref - 30745 -Lantern Tambourin H : 40 cm Ø : 38 cm Number of arms : 3 Gilded 24K



Ref - **64636** -

Floor lamp Palmier
H: 185 cm
Ø: 28 cm
Halogen bulb included
Antique green patina

Ref - **24518** -

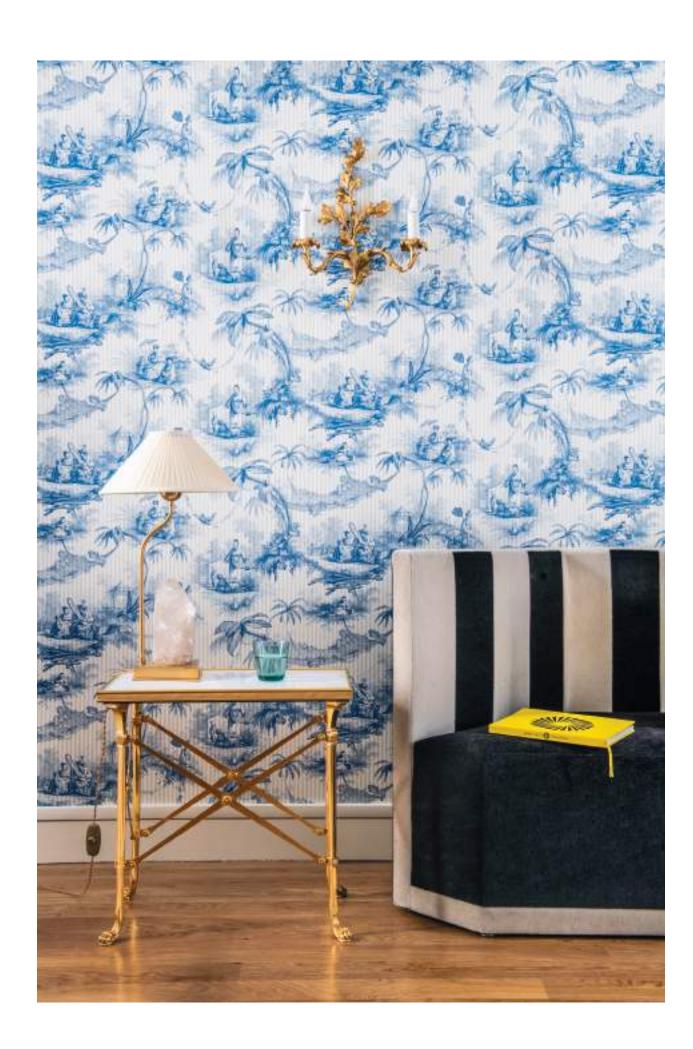
Wall light Feuille de chêne H : 41 cm Larg. : 33 cm Number of arms : 2 Gilded 24K

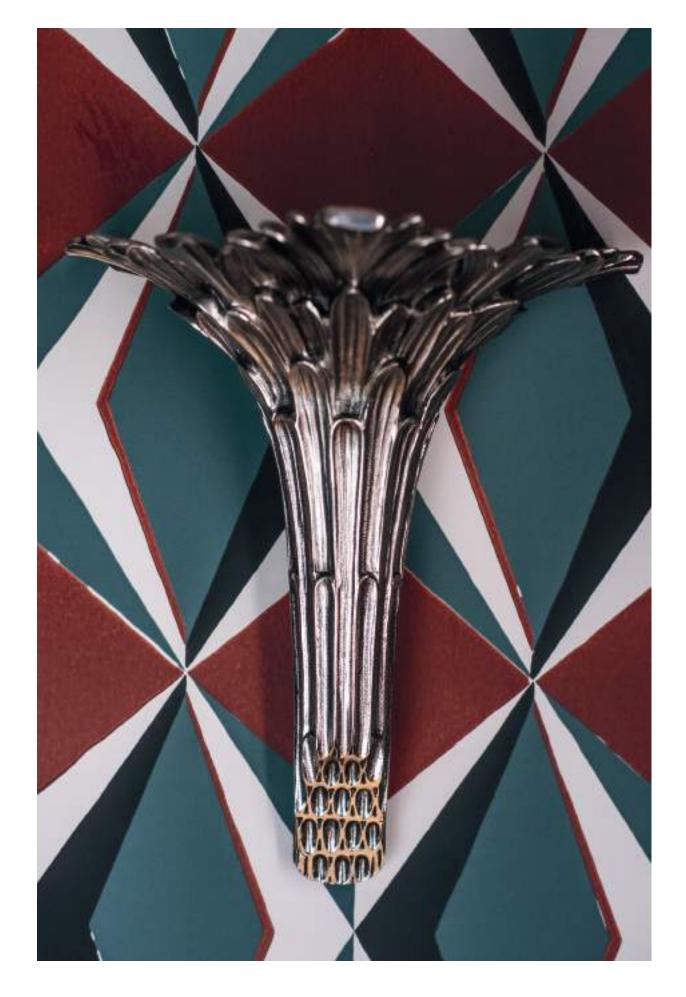
Ref - **44598** -

Side table
H: 50 cm
L: 50 cm
Larg.: 30 cm
Gilded 24K and Marble



Ref - **370** -Lamp Bloc H:54 cm 1 light Gilded 24K Rock crystal



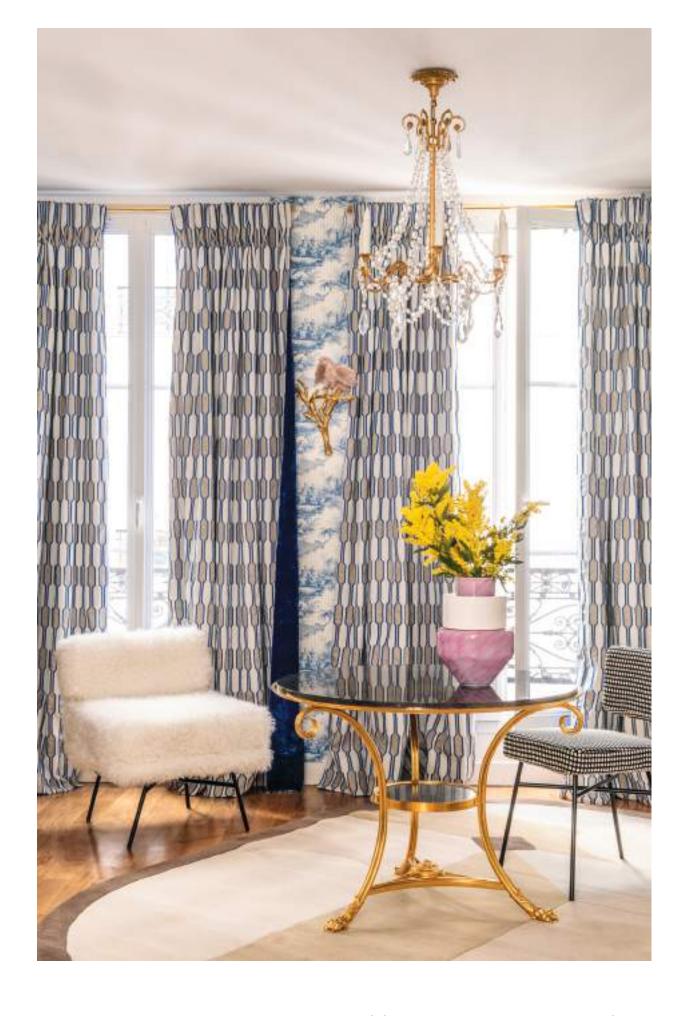


Ref - **24639** - Wall light Palme H: 32 cm Larg.: 28 cm 1 light Bright Nickel finish



Ref - **24518** -

Wall light Feuille de chêne H: 41 cm Larg.: 33 cm Number of arms: 2 Gilded 24K



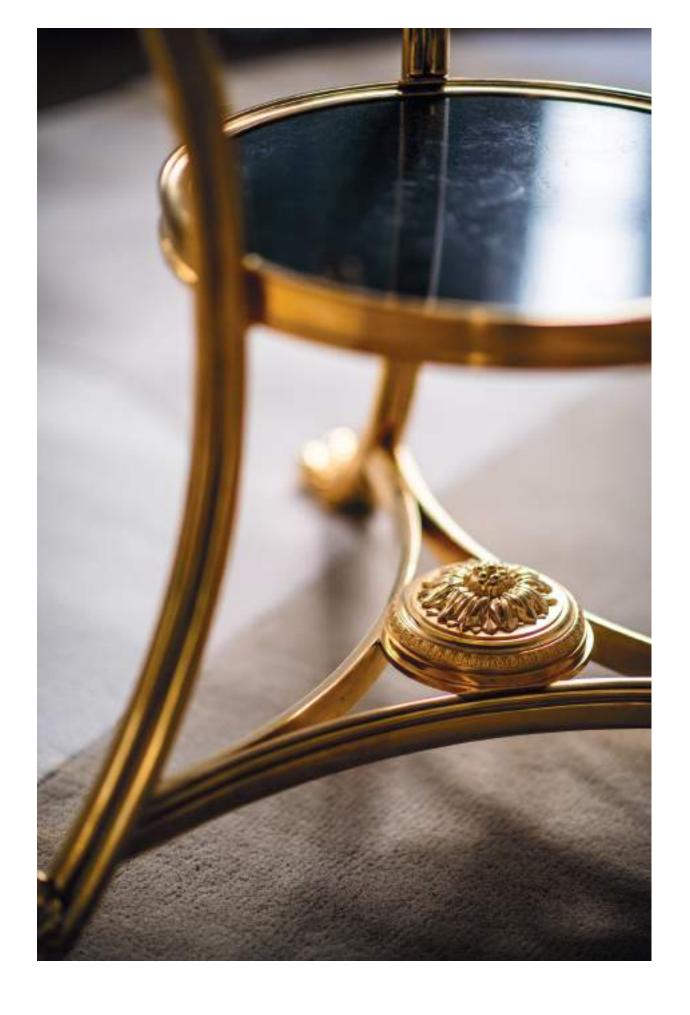
Ref - **14566** -

Chandelier Louis XVI H: 67 cm Ø: 62 cm Number of arms: 6 Gilded 24K and Bohemian crystal Ref - **41600** -

Side table Trianon H : 75 cm Ø : 100 cm Gilded 24K and Black granite marble

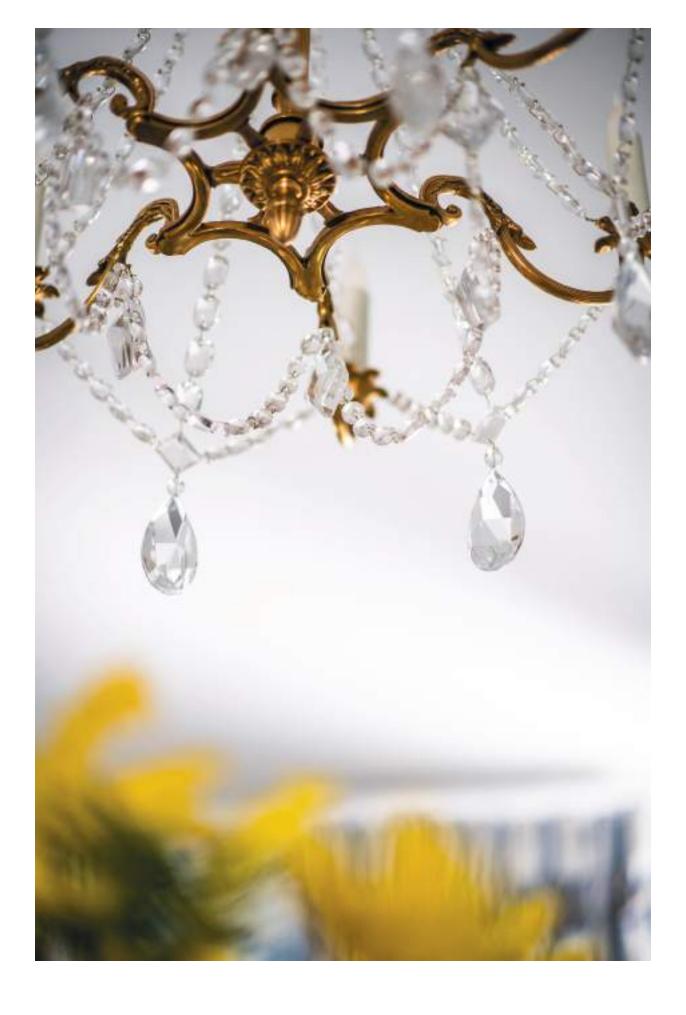


Ref - **27300** -Wall light Perroquet
H: 44 cm
Larg.: 31 cm
Gilded 24K and Pink rock crystal



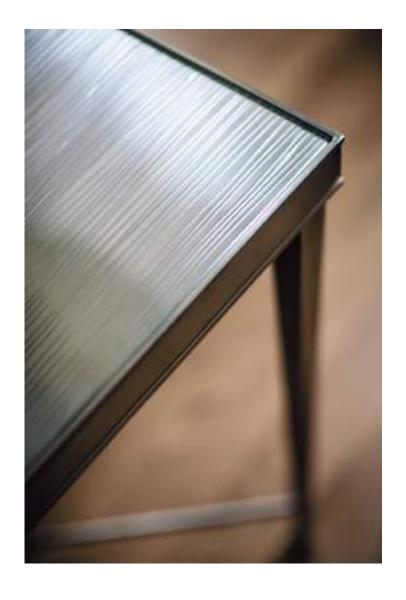
Ref - **41600** -

Side table Trianon H : 75 cm Ø : 100 cm Gilded 24K and Black granite marble



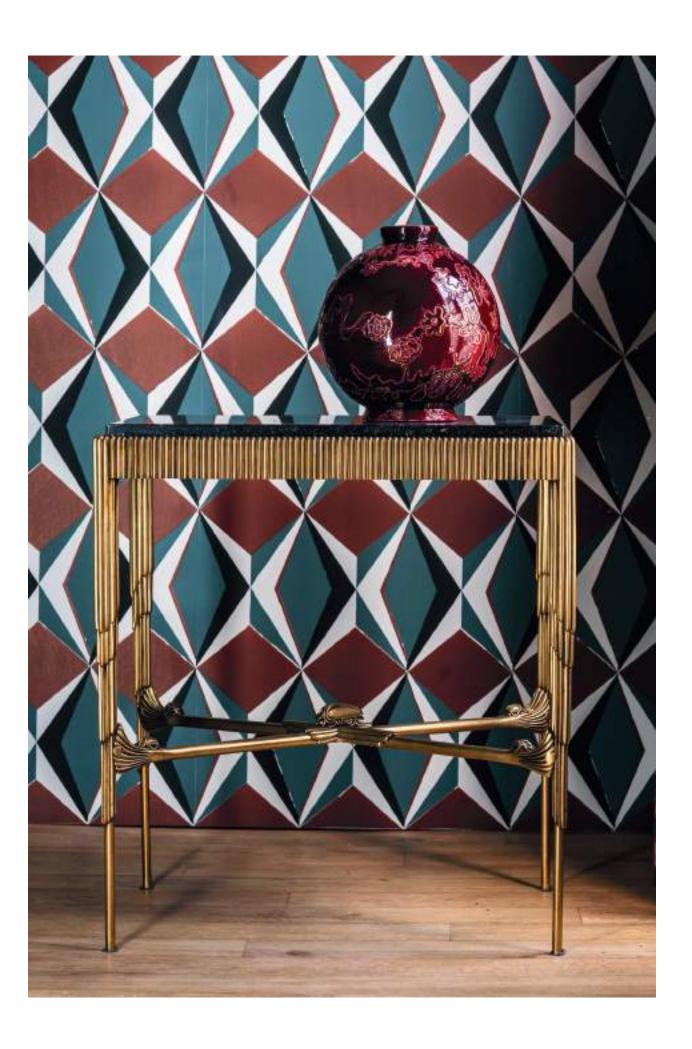
Ref - **14566** Chandelier Louis XVI
H: 67 cm Ø: 62 cm
Number of arms: 6
Gilded 24K and Bohemian crystal

Ref - 434 Lamp Empire
H: 42 cm
Ø: 16 cm
Number of arms: 1
Gilded 24K



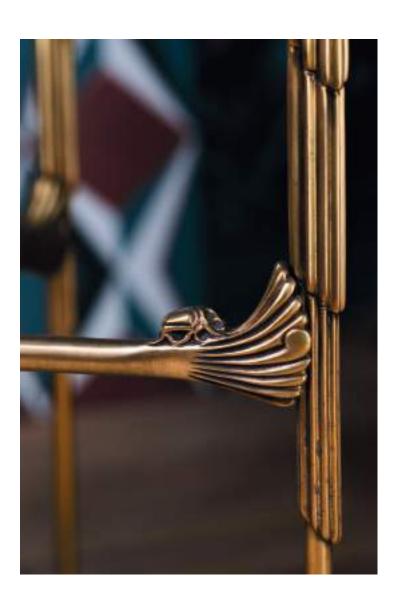
Ref - **45500** - Side table Waves H : 65 cm L : 60 cm Larg. : 60 cm Matte nickel finish and Tempered-glass top

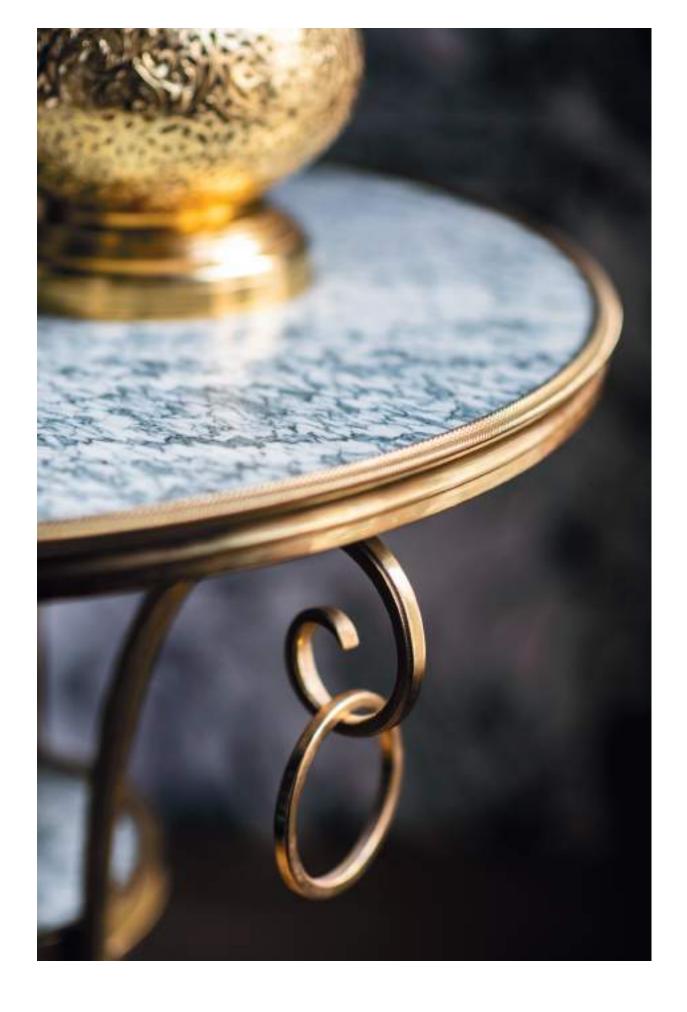




Ref - **43927** -

Side table Scarabées
H: 70 cm
L: 63 cm
Larg.: 43 cm
Gilded 24K and Black granite marble



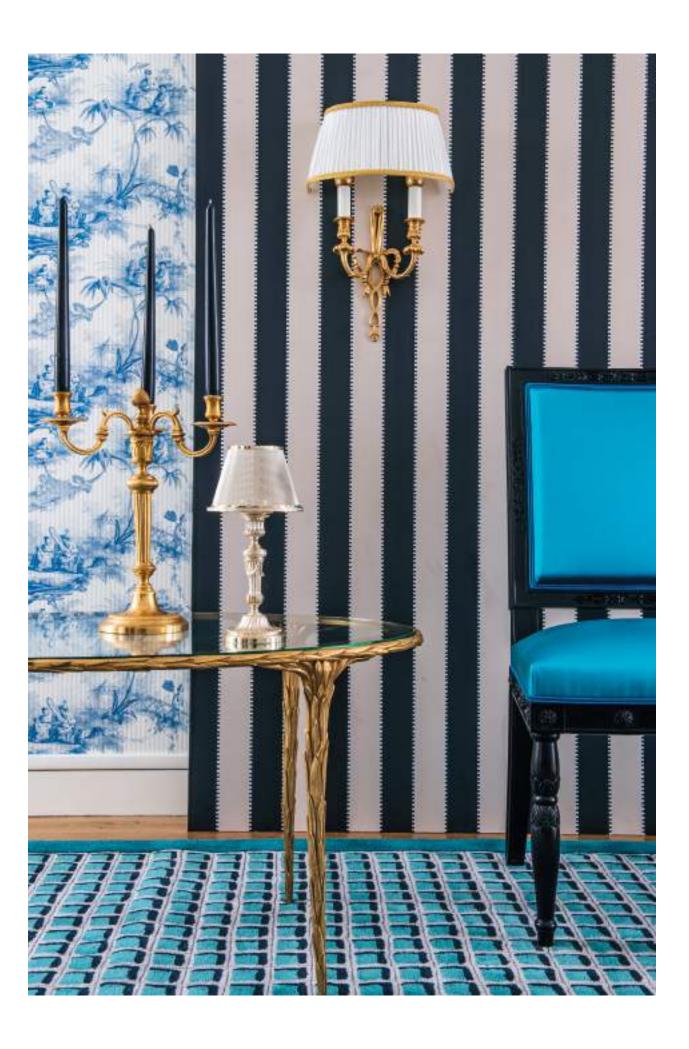


Ref - **41990** -

Side table Anneaux H: 69 cm Larg.: 60 cm Gilded 24K et Arabecato crochia marble



Ref - 879 -Lamp Goutte d'Or H : 70 cm Larg. from base : 14,5 cm Gilded 24K



Ref - **21926** -

Wall light Ruban H: 49 cm Larg.: 30 cm Number of arms: 2 Gilded 24K

Ref - **820** -

Photophore Georges H: 28 cm Ø: 14 cm 1 light Varnish silvered bronze

Ref - 140 sp -

Girandole Régence H:55 cm Larg.: 34 cm Number of arms:3 Gilded 24K

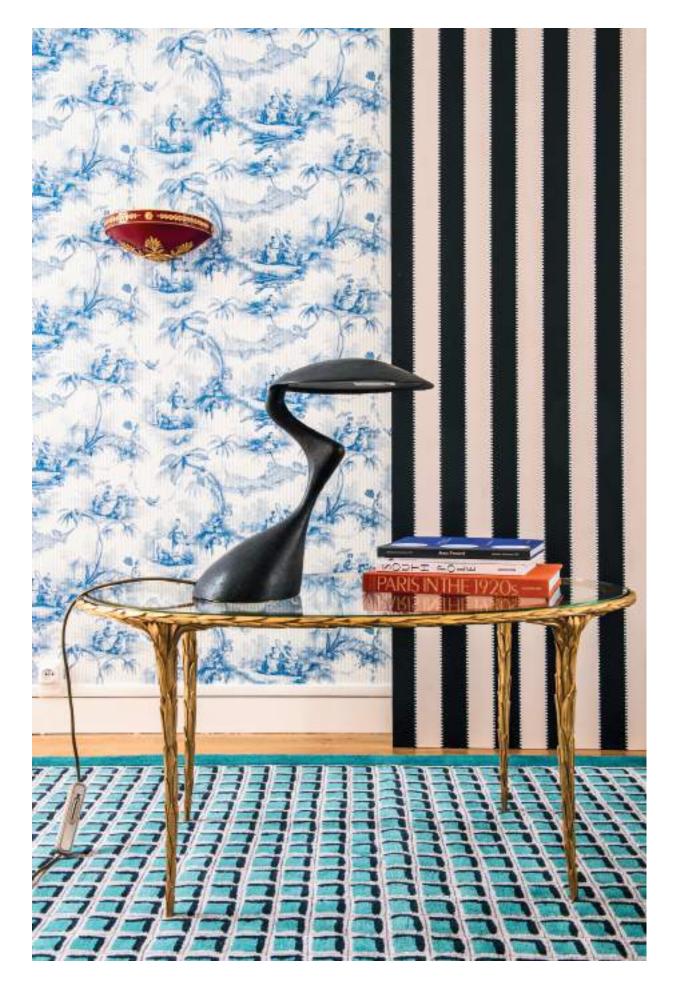


Ref - **44730** -

Ovale low table Lauriers

H : 50 cm L : 105 cm

Larg. : 65 cm Gilded 24K and Tempered-glass top



Ref - 21905 -

Wall light half bowl Empire
H: 11 cm Larg.: 30 cm
Depth 15 cm
1 light
Gilded 24K

Ref - 460 -

Contempory Lamp H: 40 cm Larg.: 30 cm 1 light Dark patina

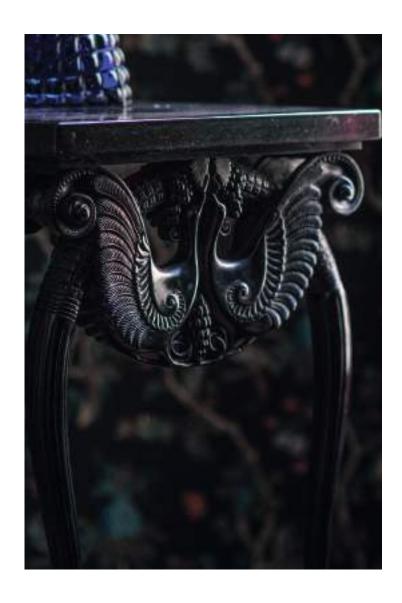


Ref - **44541** -

Side table H: 56 cm L: 49 cm Larg.: 20 cm Gilded 24K and glass

Ref - 125 -

Candlestick Corail H: 42 cm Larg.: 28 cm Number of arms: 5 Gilded 24K





Ref - **43950** Side table Oryx
H: 80 cm
L: 80 cm
Larg.: 40 cm
Black patina and Belge granite marble



Ref - **24500** -

Wall light Art Deco H: 45 cm Larg.: 41 cm 1 light Gold vernish, Matte nickel finish and Glass



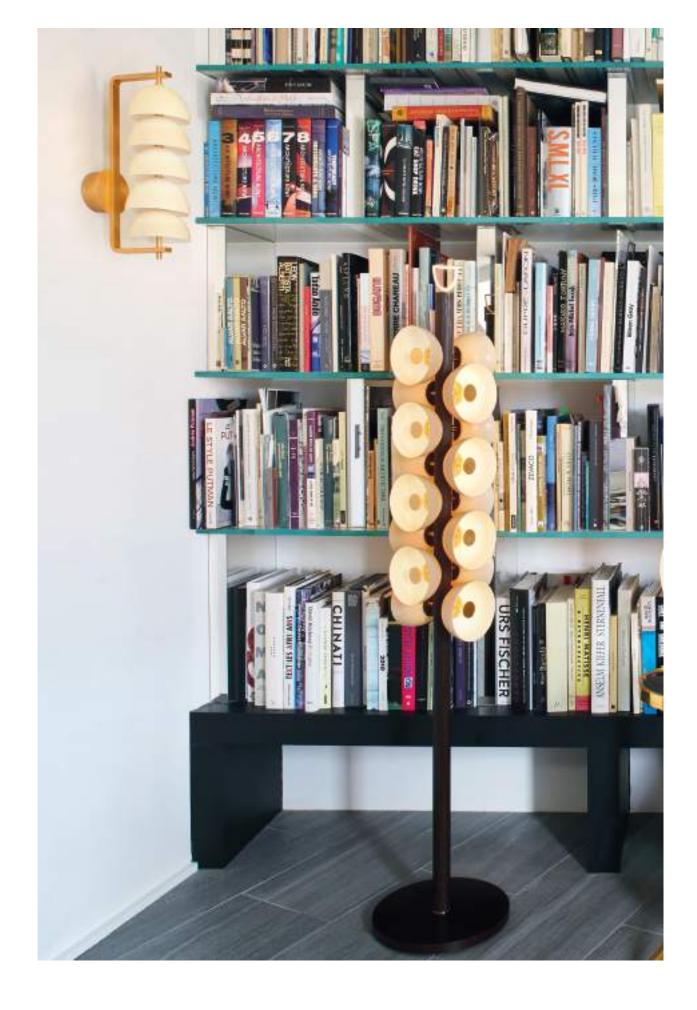
Ref - 30745 -Lantern Tambourin H: 40 cm Ø: 38 cm Number of arms: 3 Gilded 24K

IQANDA, for Tisserant Art & Style, by Elliott BARNES

This collection has been named after the word *Iqanda*, which means "egg "in South African language of Xhosa.

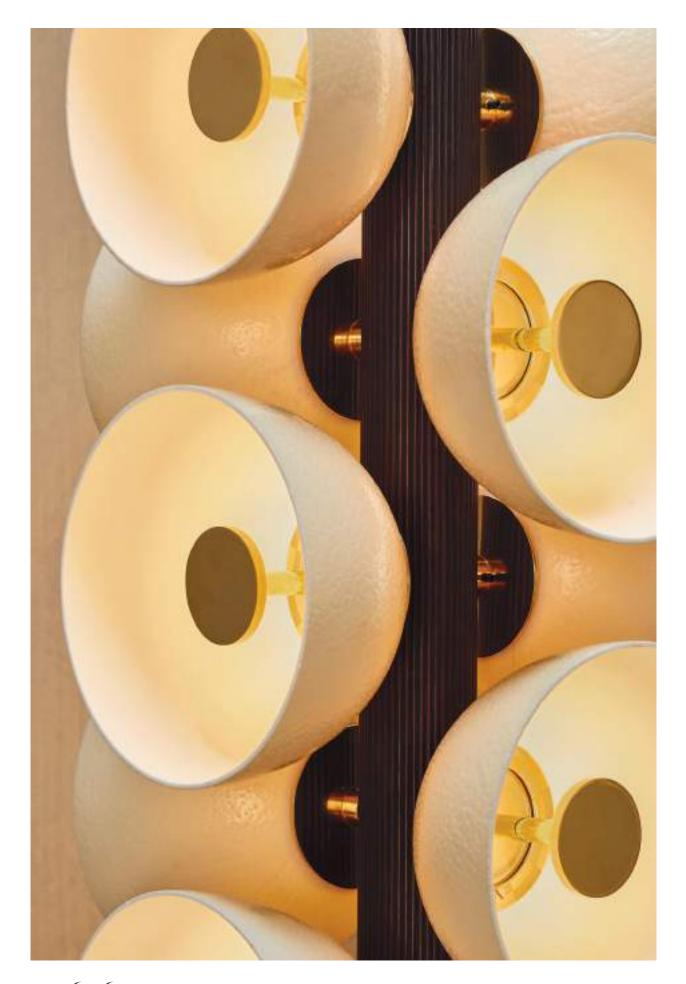
The lighting fixtures that Elliott Barnes has imagined and designed for Tisserant Art & Style revisit the use of ostrich eggshells, which has been employed in the decorative arts since the Bronze and Iron Age 5000 years ago. By modifying the shape of the shell for functional (and not just decorative) purposes, new approaches are explored. Incorporating LED lights into the shells, cut in half, transforms them to create unique luminaires.

IQANDA offers a unique touch of natural originality. The patinated brass structure and the lighting system are exactly the same for each item produced. However, the ostrich eggshell cupolas are each slightly different. The natural irregularities of the eggshells mean that no two are identical and so every luminaire created is not exactly the same. The play between the semi-industrialized structure and the slightly different natural domes makes each IQANDA wall light a unique piece.





 $$\rm Ref$ - 716 - $$\rm Lamp\ IQANDA\ H:40\ cm\ \varnothing:16\ cm\ 3\ LEDs\ lights$ Antique green patina, Gilded 24K and ostrich eggs



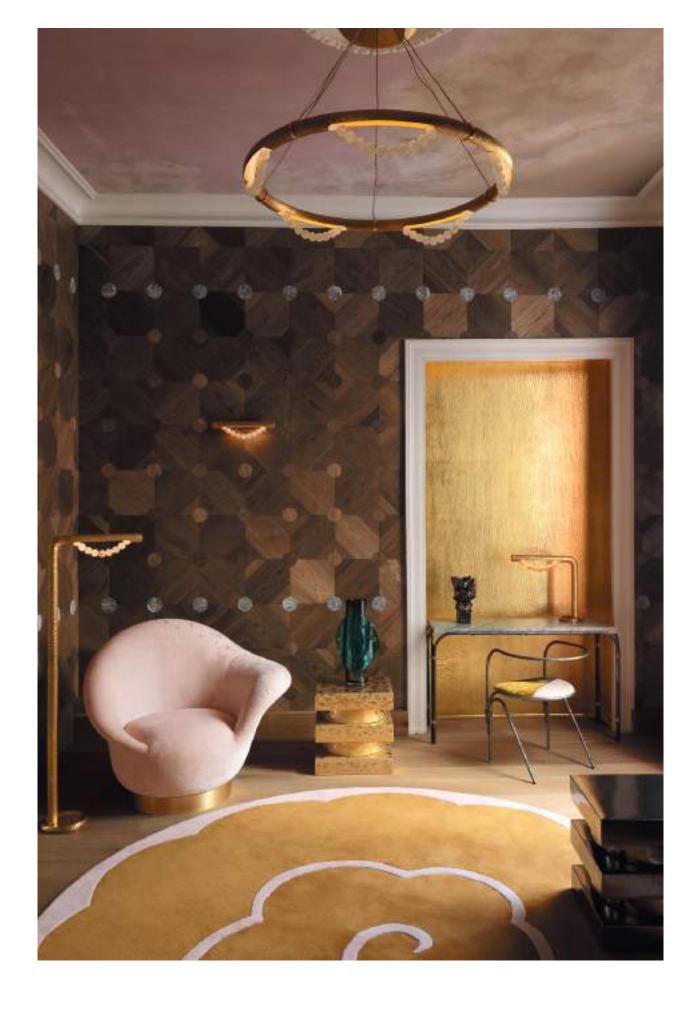
Ref - **67160** -

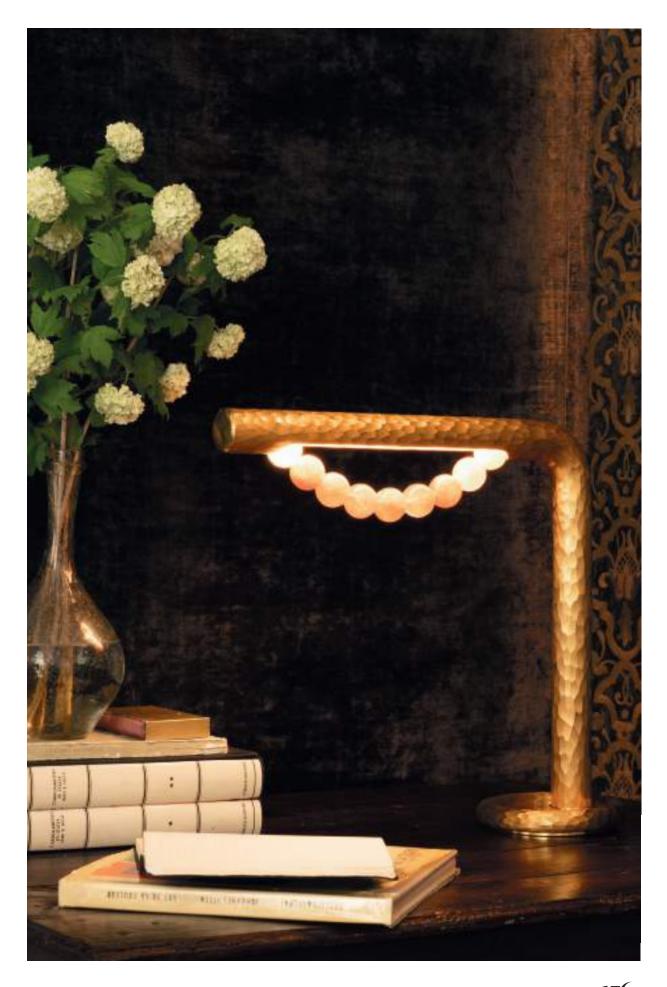
Floor lamp IQANDA H: 150 cm Ø: 32 cm 16 LEDs lights Brown patina, Gilded 24K and ostrich eggs

FOREVER, for Tisserant Art & Style, by Pierre GONALONS

FOREVER collection of lights took over two years to develop. It is crafted in the purest French tradition, in hand-gouged bronze gilded with 24-carat fine gold.

Inspired by the modernity of Parisian jewelry in the 70s, the line is characterized by the presence of an imposing deployment of rock crystal or pink quartz pearls, gently hanging beneath the light source. Chandeliers, wall lamps, table lamps and reading lamps make up this extraordinary collection.





Ref - 176 Lamp FOREVER
H: 45 cm
L: 38 cm
Ø: 22,5 cm
LEDs lights
Gilded 24K and pink quartz



Ref - 60176 -

Floor lamp FOREVER
H: 140 cm
L: 38 cm
Ø: 22,5 cm
LEDs lights
Gilded 24K and Rock crystal

Ref - 20176 -

Wall light FOREVER
H: 16 cm
L: 40 cm
Larg.: 9 cm
LEDs lights
Gilded 24K and pink quartz

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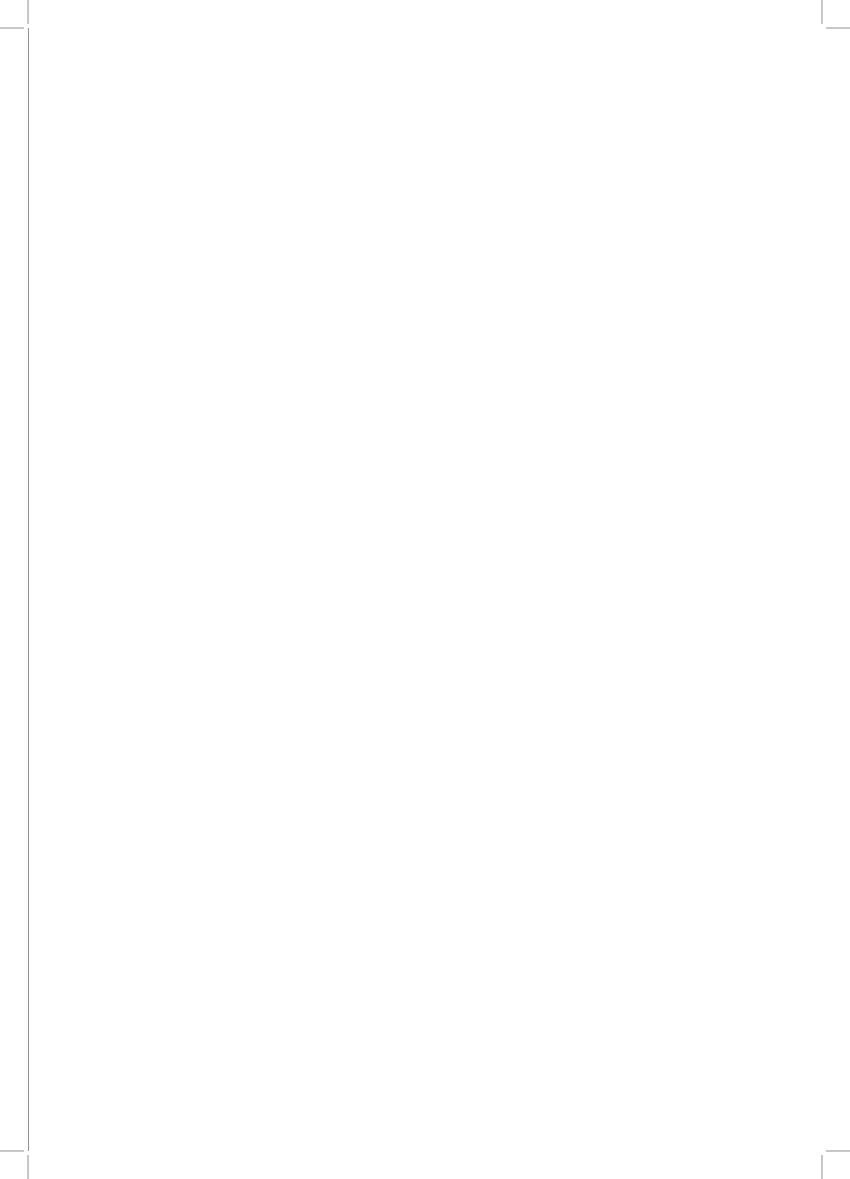
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